

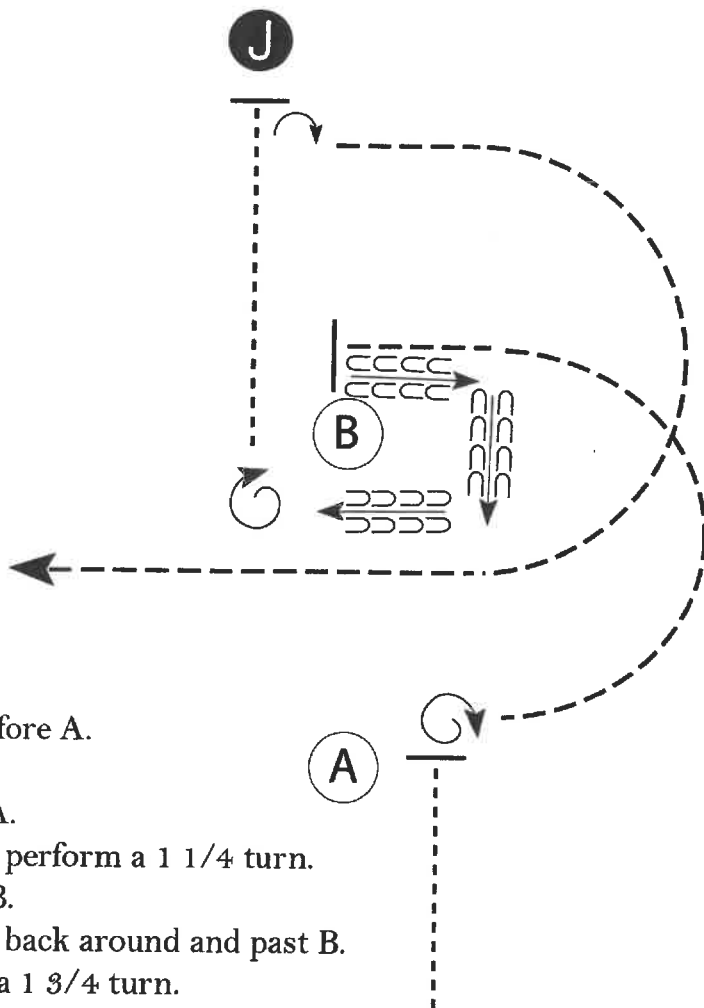
Gordyville

Showmanship (shoot out pattern)

Show Date: *July 2014*

www.HorseShowPatterns.com

www.HorseShowPatterns.com



Be ready before A.

1. Walk to A.
2. Stop and perform a 1 1/4 turn.
3. Trot to B.
4. Stop and back around and past B.
5. Perform a 1 3/4 turn.
6. Walk to Judge.
7. Stop and set up for inspection.
8. When dismissed, perform a 1/4 turn.
9. Trot around B and to exit.

Follow the instructions of your ring steward.

Walk	-----
Trot	----- -----
Back	----- ←←←←← ←←←←←
Marker	ⓑ
Judge	ⓙ

[S/3-85]

Pattern Provided by:

John Briggs

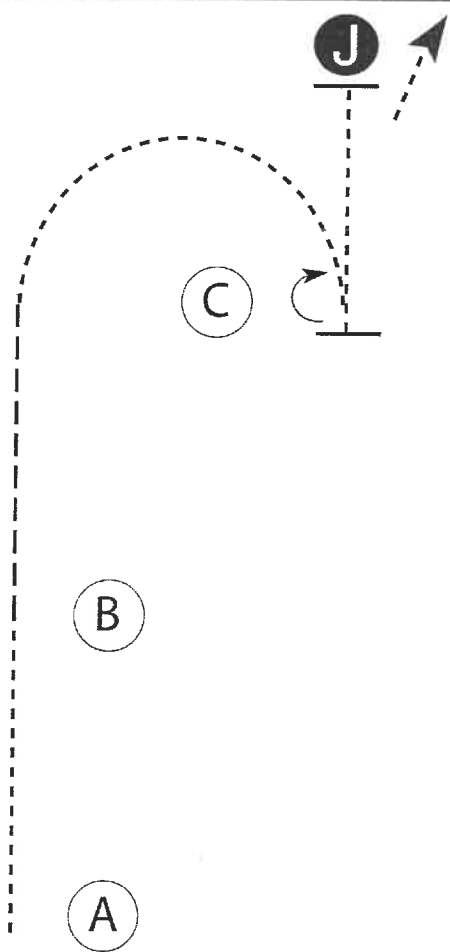
All 6 judges Gordyville Rookie, 13^{1/2} Under

Showmanship (L1 Yth and Am and Small Fry) EWD

Show Date: July ~~19~~ 20

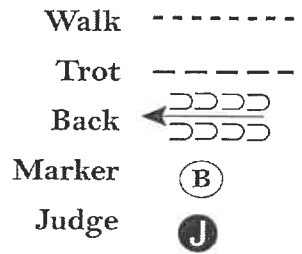
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www.HorseShowPatterns.com



Be ready at A.

1. Walk A to B.
2. Trot from B until even with C.
3. Walk around C.
4. Stop when even with C.
5. Turn 180 degrees.
6. Walk to judge.
7. Stop and set up for inspection.
8. When excused, walk away from judge.



Follow the instructions of your ring steward.

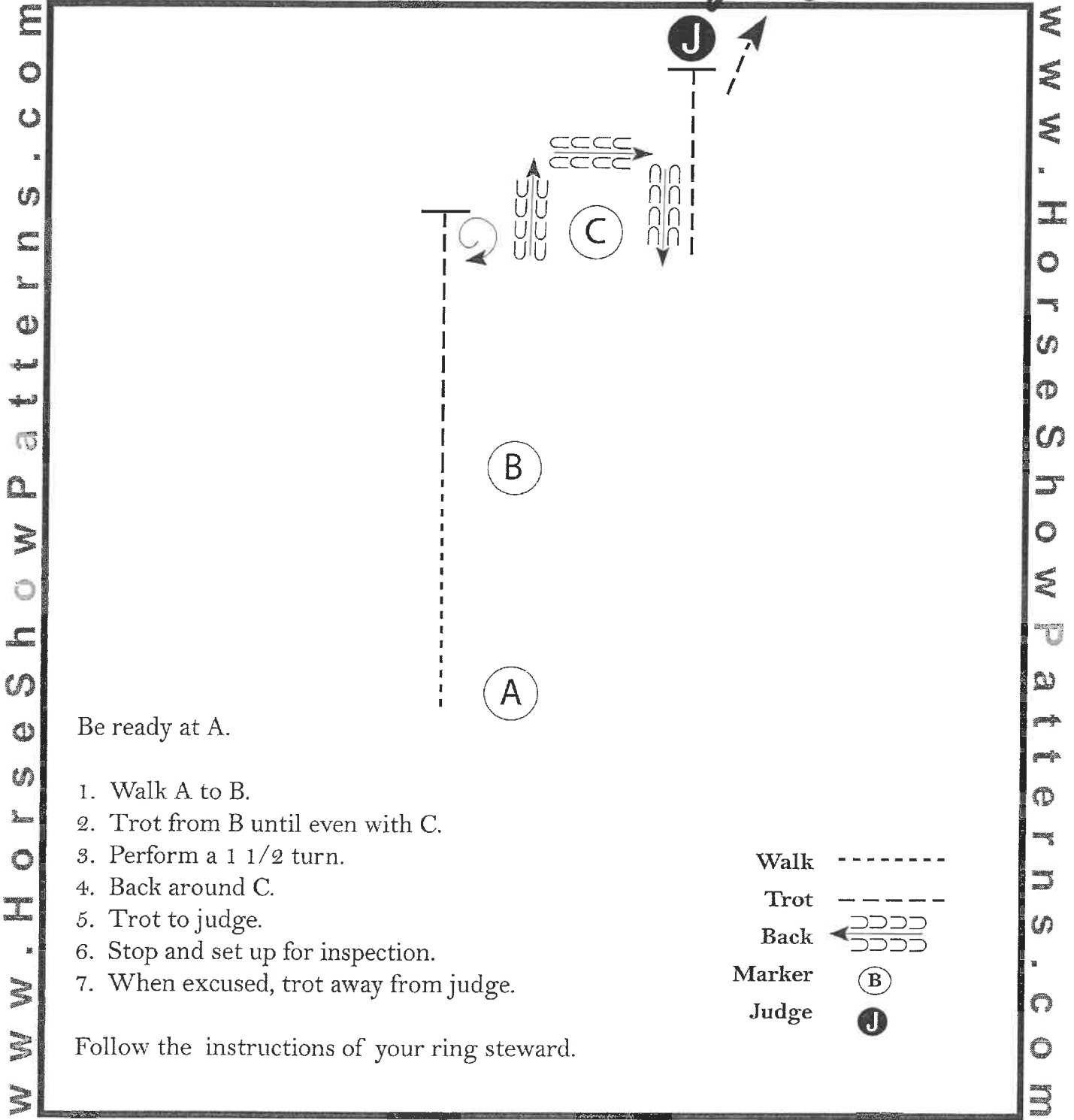
[S/1-40]

Pattern Provided by:
John Briggs

All 6 judges Gordyville

Showmanship (Am, Select, Yth) 14-18

Show Date: July 20



Be ready at A.

1. Walk A to B.
2. Trot from B until even with C.
3. Perform a 1 1/2 turn.
4. Back around C.
5. Trot to judge.
6. Stop and set up for inspection.
7. When excused, trot away from judge.

- Walk -----
- Trot - - - - -
- Back ←=====
- Marker (B)
- Judge (J)

Follow the instructions of your ring steward.

[S/3-40]

Pattern Provided by:

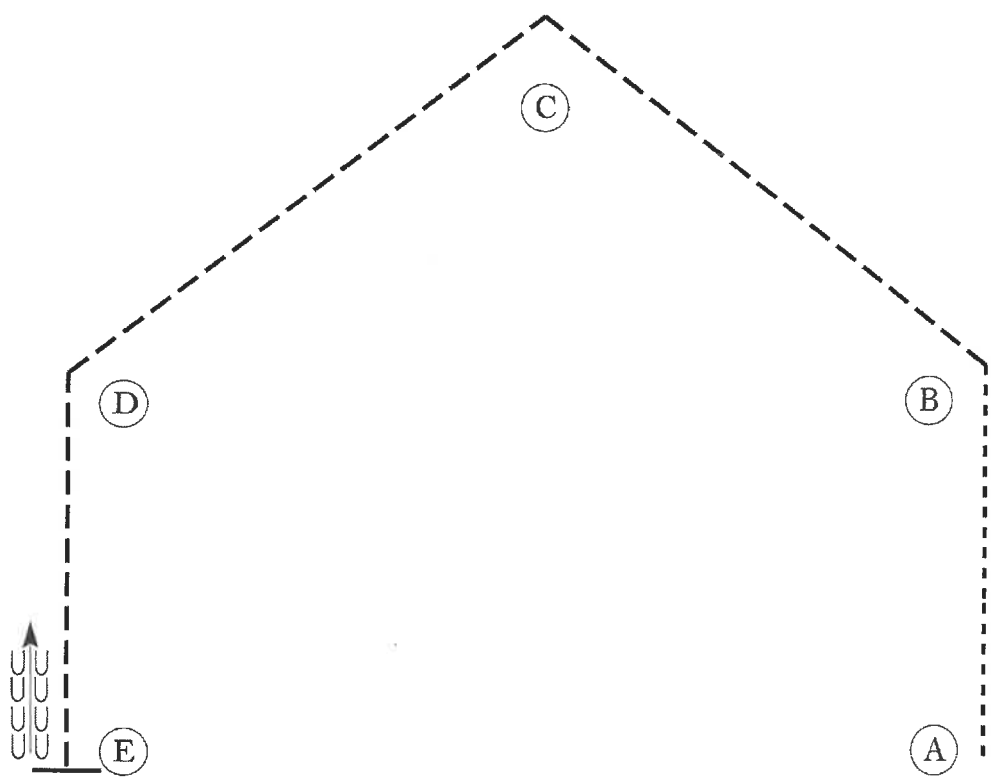
John Briggs

Equitation (~~All Walk/Trot~~) *EWD*

Show Date: *July 20-21*

www.HorseShowPatterns.com

www.HorseShowPatterns.com



Be ready at A.

1. Walk to B.
2. Trot on the left diagonal to C.
3. Change diagonals and trot on the right diagonal to D.
4. Sitting trot to E.
5. Halt at E and back approximately one horse length.

When dismissed, follow the instructions of your ring steward.

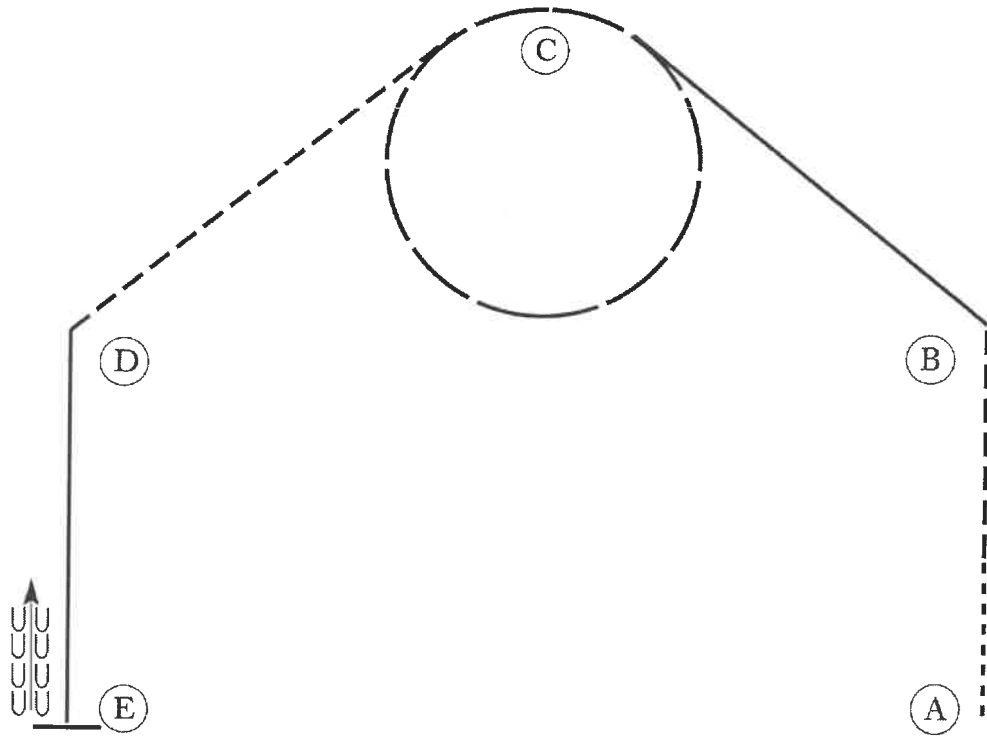
Walk	-----
Trot	- - - - -
Extended Trot	-----
Canter	=====
Leg Yield	
Lead Change	↙ ↘
Back	← ← ← ← ←
Marker	Ⓚ
Sidepass	← →
Hand Gallop	-----

Equitation (Youth, Amateur, Select)

Show Date: *July 20-21*

www.HorseShowPatterns.com

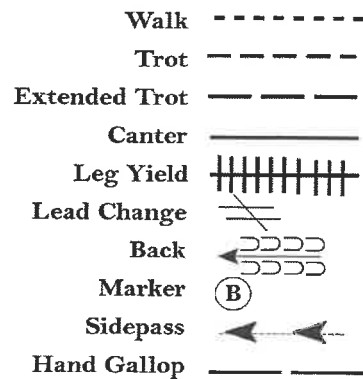
www.HorseShowPatterns.com



Be ready at A.

1. Walk approximately 2 horse lengths from A.
2. Trot on the right diagonal to B.
3. Canter on the left lead to C.
4. Hand gallop a circle around C.
5. Trot on the left diagonal to D.
6. Canter on the right lead to E.
7. Halt at E and back approximately one horse length.

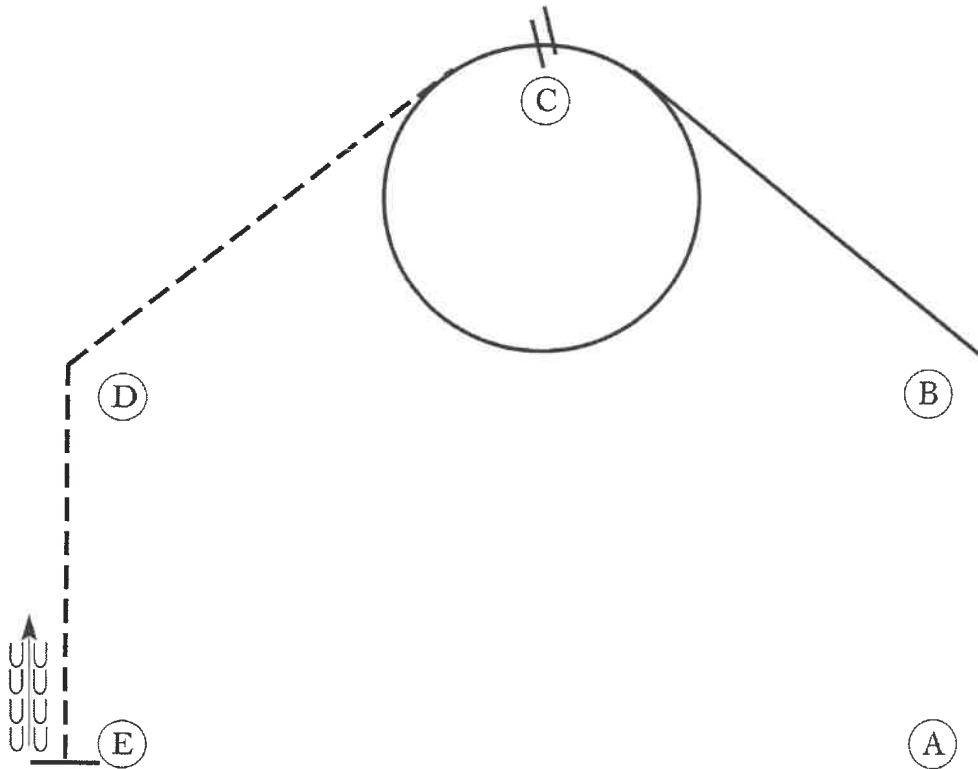
When dismissed, follow the instructions of your ring steward.



Rookie

Equitation (All Level 1)

Show Date: *July 20-21*



Be ready at A.

1. Walk approximately 2 horse lengths from A.
2. Trot on the right diagonal to B.
3. Canter on the right lead to C.
4. Perform a simple lead change at C.
5. Canter a circle on the left lead around C.
6. Sitting trot to D.
7. Trot on the left diagonal to E.
8. Halt at E and back approximately one horse length.

Walk	-----
Trot	- - - - -
Extended Trot	-----
Canter	-----
Leg Yield	
Lead Change	
Back	←←←←←
Marker	ⓑ
Sidepass	←←→→
Hand Gallop	-----

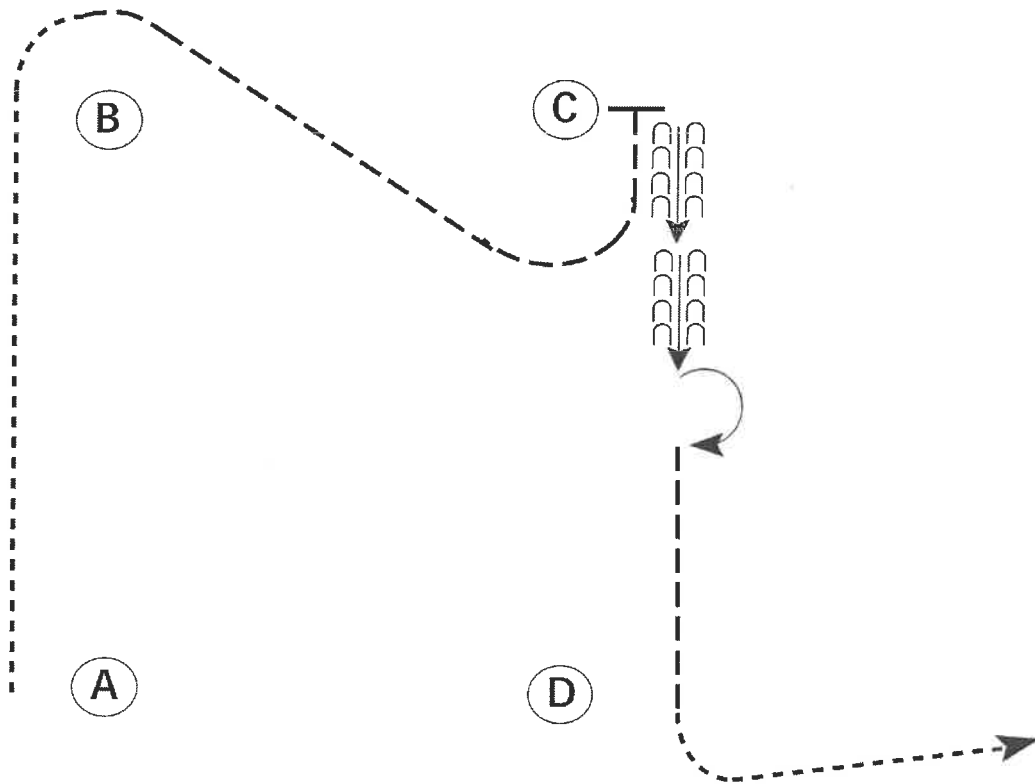
When dismissed, follow the instructions of your ring steward.

Small Fry, EWD Horsemanship (All Walk/Jog) - Youth/Adult

Show Date: *July 20-21*

www.HorseShowPatterns.com

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Be ready at A.

1. Walk to B.
2. At the top of B, begin to jog.
3. Jog to C.
4. Stop and back approximately one horse length.
5. Turn 180 degrees to the right.
6. Jog to D.
7. Walk at D and turn to the left.

Follow the instructions of your ring steward.

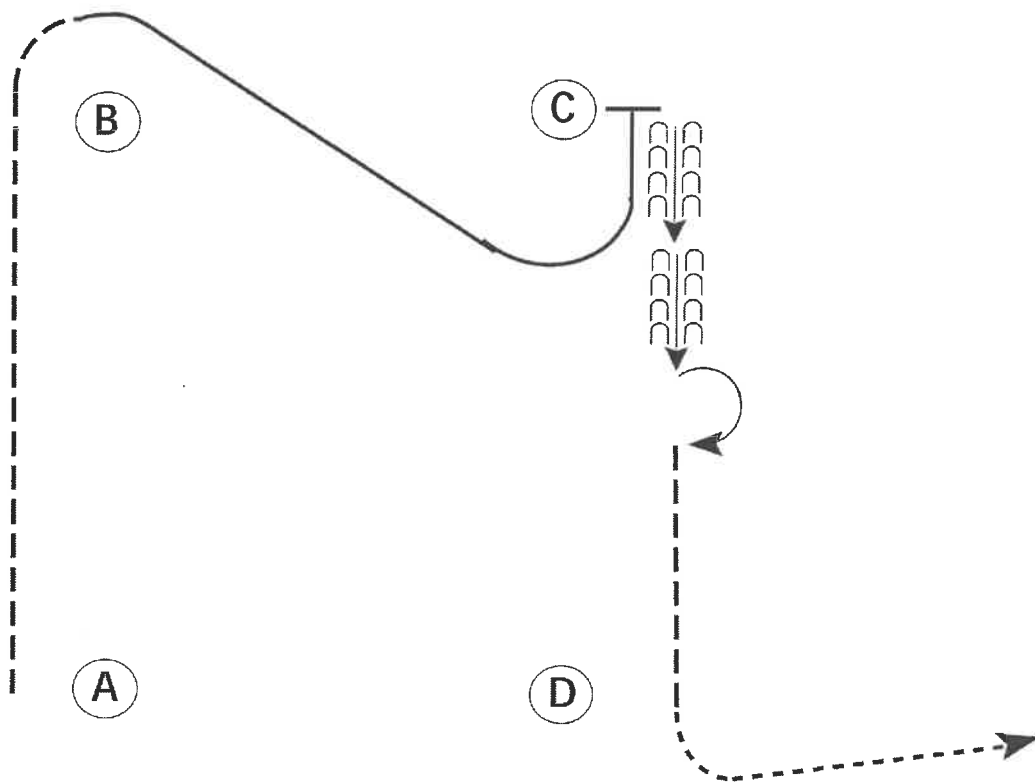
Walk	-----
Jog	- - - - -
Extended Jog	— — — —
Lope	—————
Leg Yield	
Lead Change	— / —
Back	← C C C C C C C C
Marker	⊙ B
Sidepass	← — — — — →

Rookie - 13' Under
Horsemanship (All Level 1)

Show Date: *July 20-21*

www.HorseShowPatterns.com

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Be ready at A.

1. Jog to B.
2. At the top of B, pick up the left lead.
3. Lope on the left lead to C.
4. Back approximately one horse length.
5. Turn 180 degrees to the right.
6. Jog to D.
7. Walk at D and turn to the left.

Follow the instructions of your ring steward.

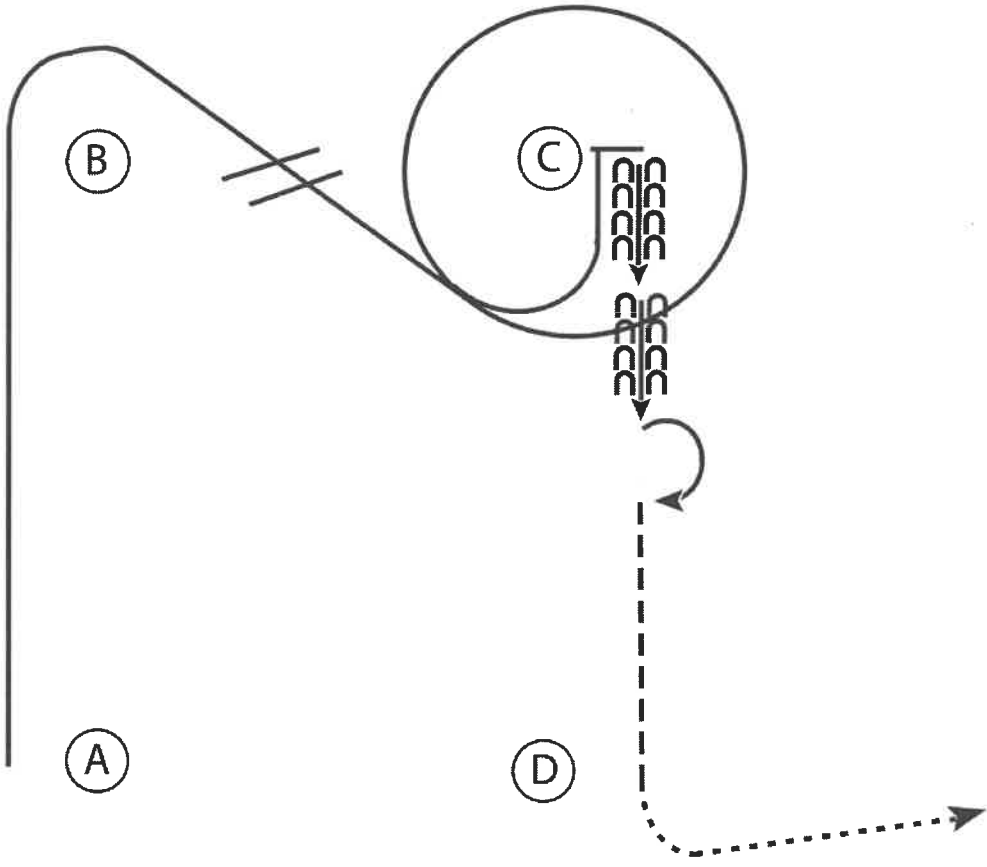
Walk	-----
Jog	- - - - -
Extended Jog	— — — —
Lope	—————
Leg Yield	
Lead Change	↘
Back	←←← ←←←
Marker	(B)
Sidepass	←←←

14-18
Horsemanship (Youth, Amateur, Select)

Show Date: *July 20-21*

www.HorseShowPatterns.com

www.HorseShowPatterns.com



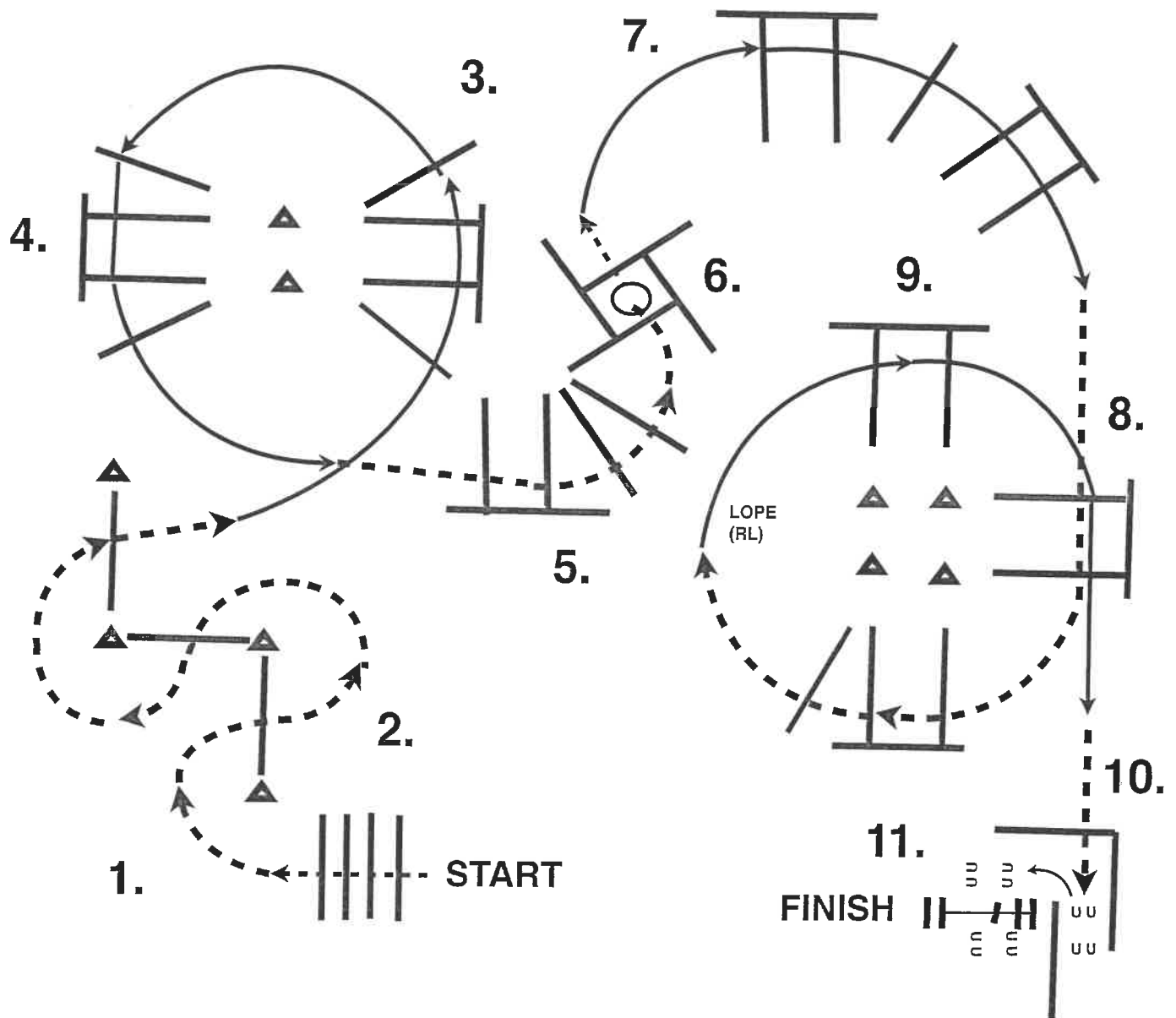
1. Start at A. Right lead lope around B.
2. Perform a simple or flying lead change to the left lead lope.
3. Lope a circle around C.
4. Stop when even with C.
5. Back five steps.
6. Perform a 180 degree turn to the right on the hindquarters.
7. Jog to D.
8. At D walk. Walk to the line-up.

Walk
Jog	- - - - -
Extended Jog	—————
Lope	—————
Leg Yield	
Lead Change	
Back	
Marker	(B)
Sidepass	- - - - -><

July 20-21

TRAIL:
SENIOR L2/L3
AMATEUR AND SELECT
YOUTH TRAIL

TRAIL COURSES DESIGNED BY
TIM KIMURA COPYRIGHT 2019



1. WALK OVER POLES
2. JOG OVER POLES, JOG THRU SERPENTINE.
3. LOPE OVER POLES (LL).
4. LOPE OVER POLES (LL).
5. JOG OVER POLES.
6. JOG INTO BOX, STOP, EXECUTE A 360 TURN EITHER WAY, WALK OUT BOX.

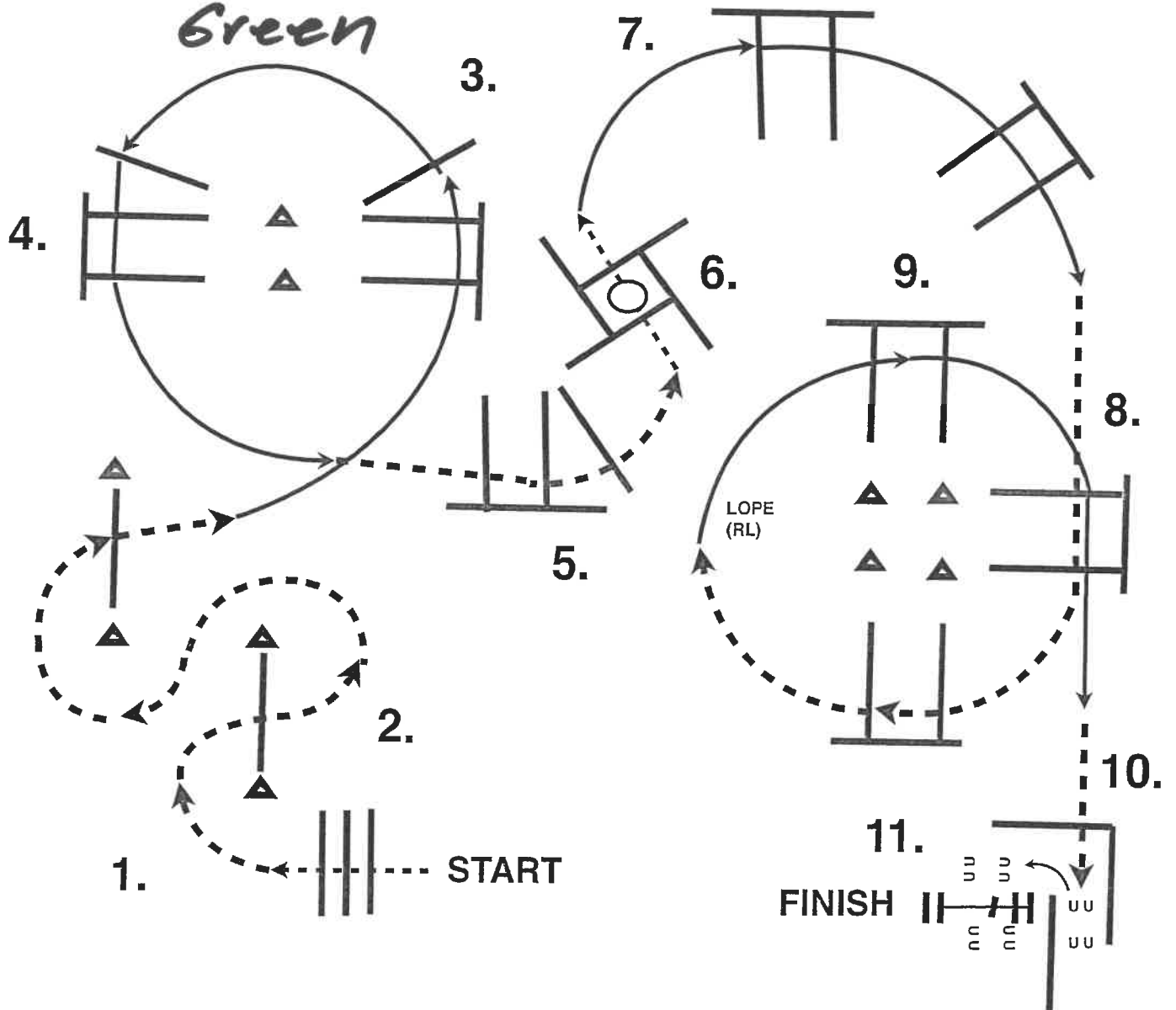
7. LOPE OVER POLES (RL).
8. BREAK TO THE JOG, JOG OVER POLES.
9. LOPE OVER POLES (RL).
10. BREAK TO THE JOG, JOG OVER POLE. JOG INTO CHUTE, STOP AND BACK TO GATE.
11. GATE: RH OPEN, WALK OVER POLE AND CLOSE GATE.

July 20-21

TRAIL:
L1 TRAIL
L1 YOUTH AND ROOKIE YOUTH
L1 AMATEUR
JUNIOR TRAIL

TRAIL COURSES DESIGNED BY
TIM KIMURA COPYRIGHT 2019

Green



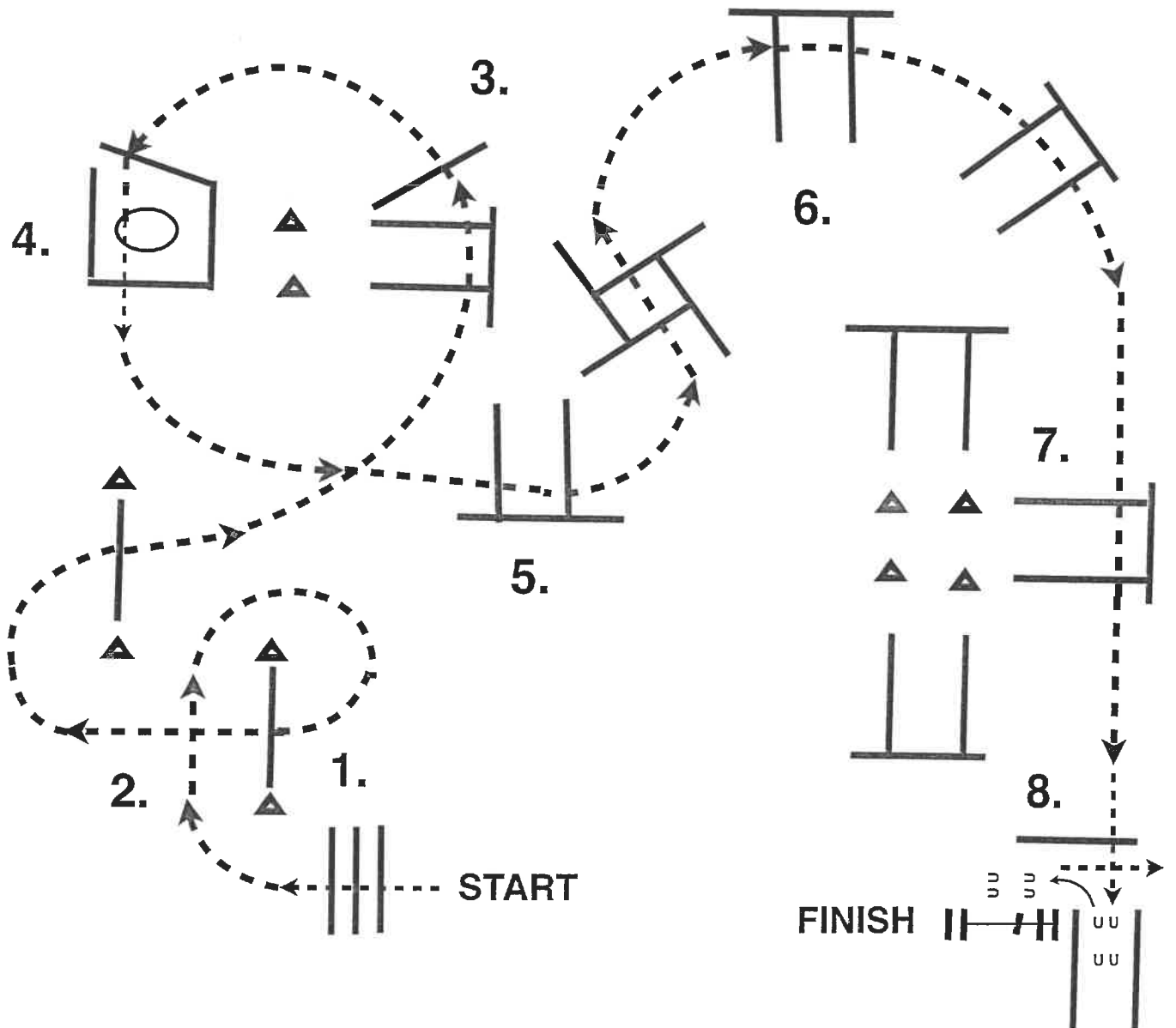
1. WALK OVER POLES
2. JOG OVER POLES, JOG THRU SERPENTINE.
3. LOPE OVER POLES (LL).
4. LOPE OVER POLES (LL).
5. JOG OVER POLES, STOP OR BREAK TO WALK
6. WALK INTO BOX, THEN EXECUTE A 360 TURN EITHER WAY, WALK OUT BOX.

7. LOPE OVER POLES (RL).
8. BREAK TO THE JOG, JOG OVER POLES.
9. LOPE OVER POLES (RL).
10. BREAK TO THE JOG, JOG OVER POLE. JOG INTO CHUTE, STOP AND BACK TO GATE.
11. GATE: RH OPEN, WALK OVER POLE AND CLOSE GATE.

July 20-21

TRAIL:
RWD INDEPENDENT
SMALL FRY WALK TROT

TRAIL COURSES DESIGNED BY
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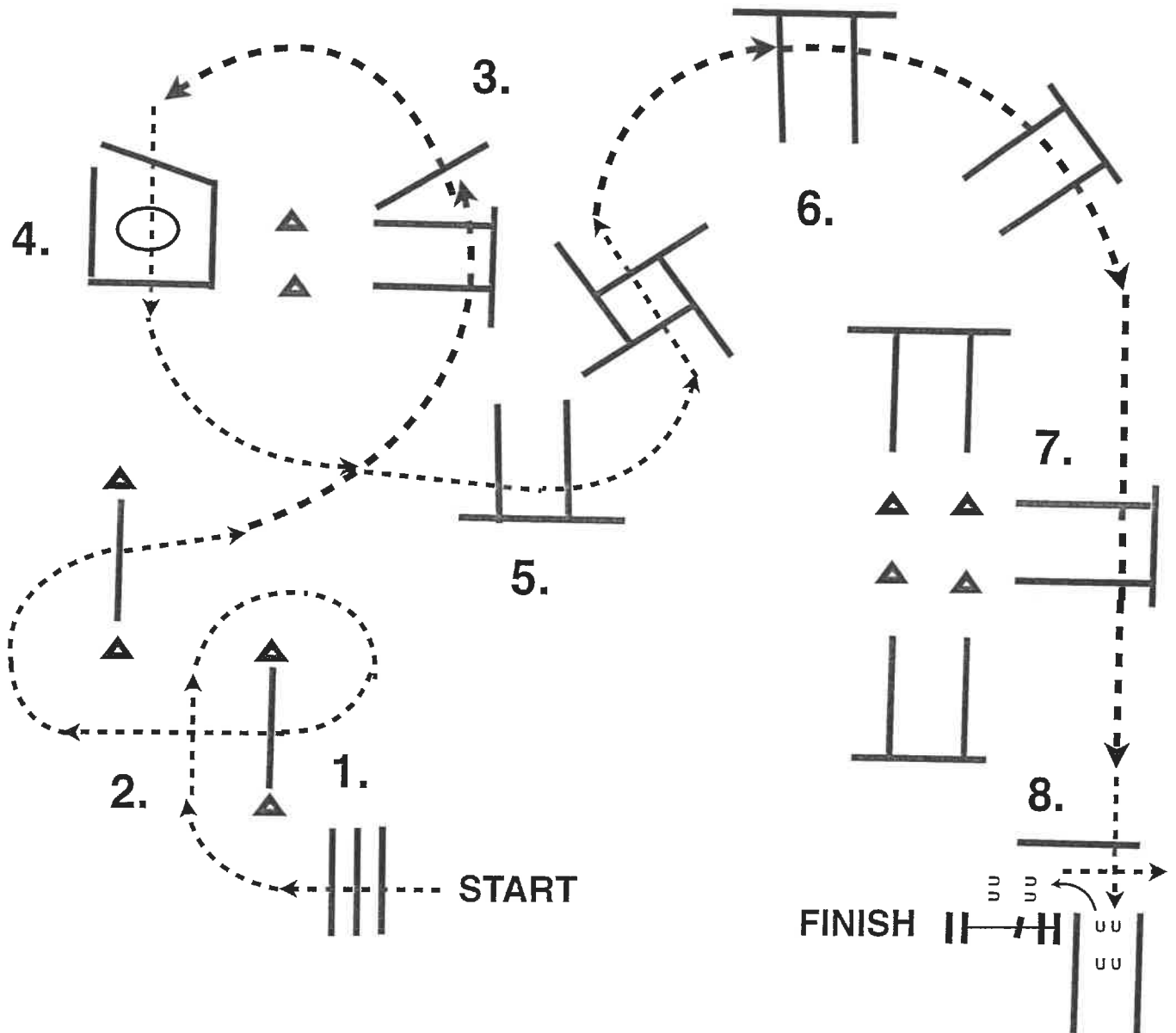
1. WALK OVER POLES
2. JOG OVER POLES, JOG THRU SERPENTINE.
3. JOG OVER POLES.
4. STOP OR BREAK TO WALK, WALK INTO BOX, THEN EXECUTE A 360 TURN EITHER WAY, WALK OUT BOX.

5. JOG OVER POLES
JOG THRU BOX.
6. JOG OVER POLES.
7. JOG OVER POLES.
8. BREAK TO THE WALK, WALK OVER POLE, WALK INTO CHUTE, BACK AROUND CORNER WALK STRAIGHT OUT.

July 20-21

TRAIL:
RWD SUPPORTED

TRAIL COURSES DESIGNED BY
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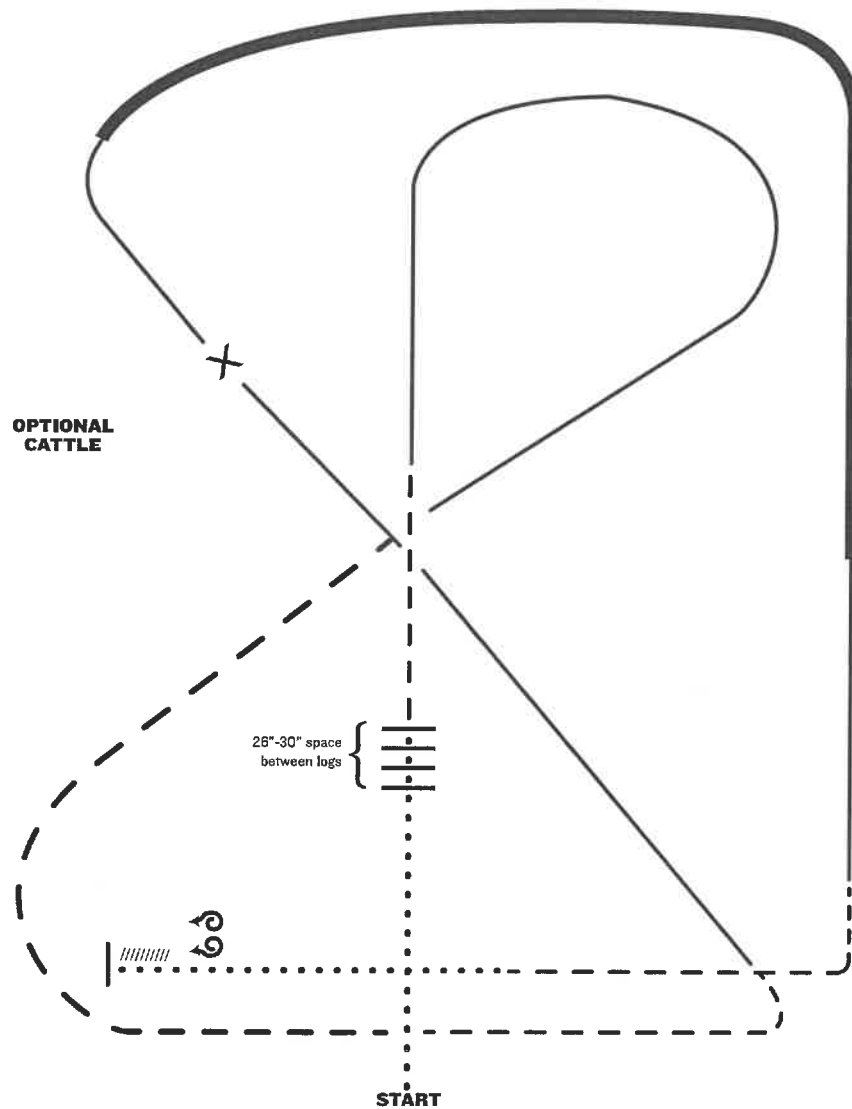


1. WALK OVER POLES
2. WALK OVER POLES, WALK THRU SERPENTINE.
3. JOG OVER POLES.
4. STOP OR BREAK TO WALK, WALK INTO BOX, THEN EXECUTE A 360 TURN EITHER WAY, WALK OUT BOX.

5. WALK OVER POLES
WALK THRU BOX.
6. JOG OVER POLES.
7. JOG OVER POLES.
8. BREAK TO THE WALK, WALK OVER POLE, WALK INTO CHUTE, BACK AROUND CORNER WALK STRAIGHT OUT.

RANCH RIDING - PATTERN 5

July 20-21

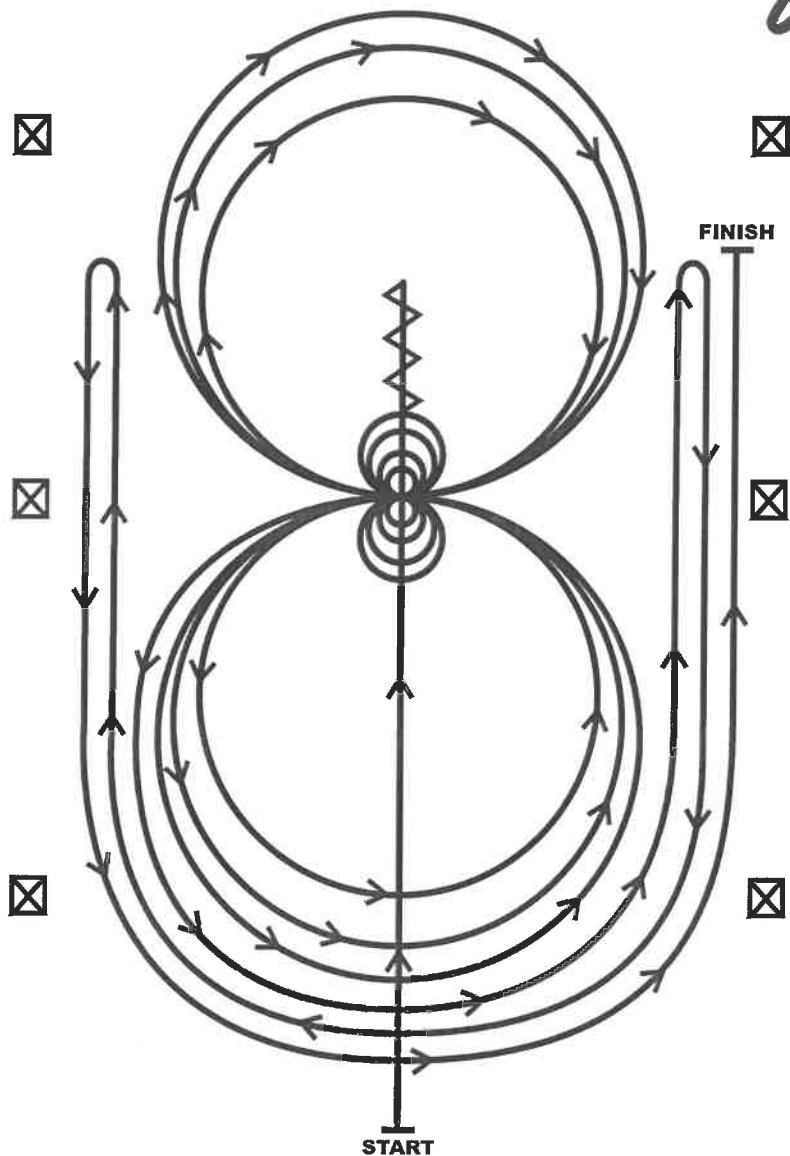


1. Walk
2. Walk over logs
3. Trot
4. Lope right lead
5. Extended trot
6. Trot
7. Lope left lead
8. Change leads (simple or flying)
9. Right lead, extended lope
10. Collect Lope
11. Trot
12. Walk
13. Stop and back
14. 360 degree turn each direction (either direction 1st) (L-R or R-L)

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

REINING PATTERN 9

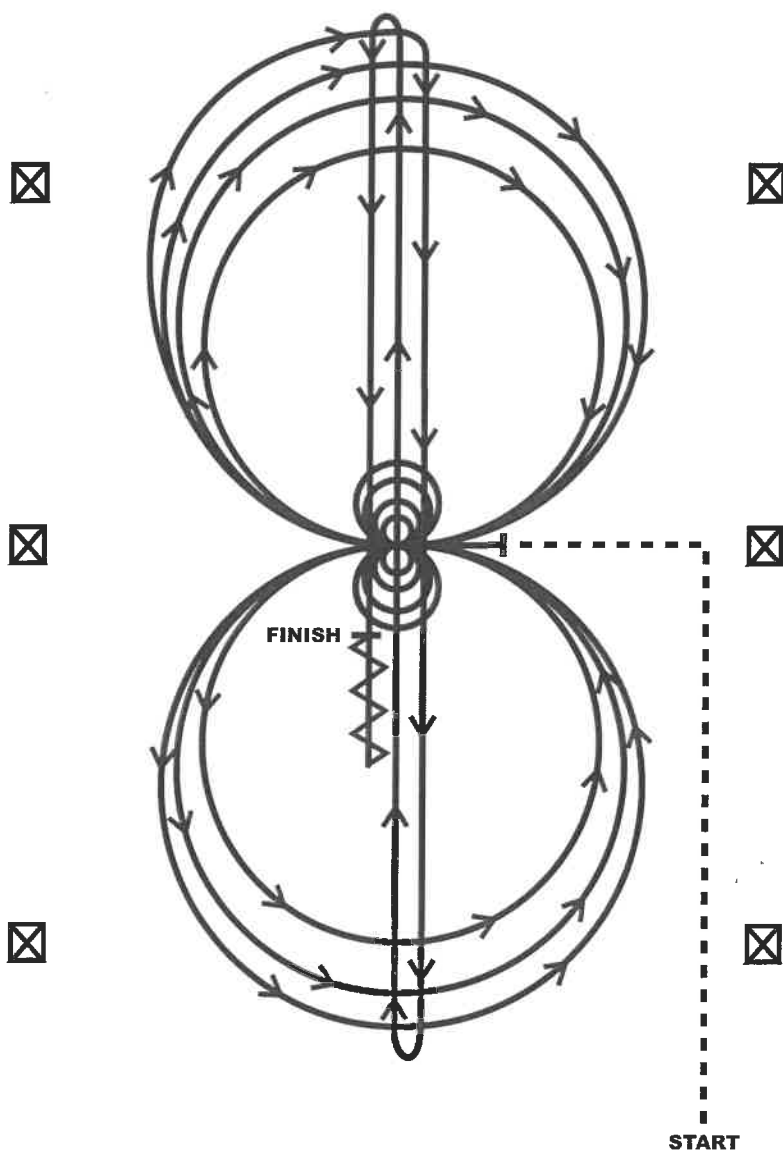
July 20-21
Open



1. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet (three meters). Hesitate.
2. Complete four spins to the right. Hesitate.
3. Complete four and one-quarter spins to the left so that horse is facing the left wall or fence. Hesitate.
4. Beginning on the left lead, complete three circles to the left: the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
5. Complete three circles to the right: the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
6. Begin a large circle to the left but do not close this circle. Run up the right side of the arena past the center marker and do a right rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
7. Continue back around the previous circle but do not close this circle. Run up the left side of the arena past the center marker and do a left rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
8. Continue back around previous circle but do not close this circle. Run up right side of the arena past the center marker and do a sliding stop at least twenty feet (six meters) from the wall or fence. Hesitate to demonstrate completion of the pattern.

REINING PATTERN II

July 20-21
Youth
Amateur

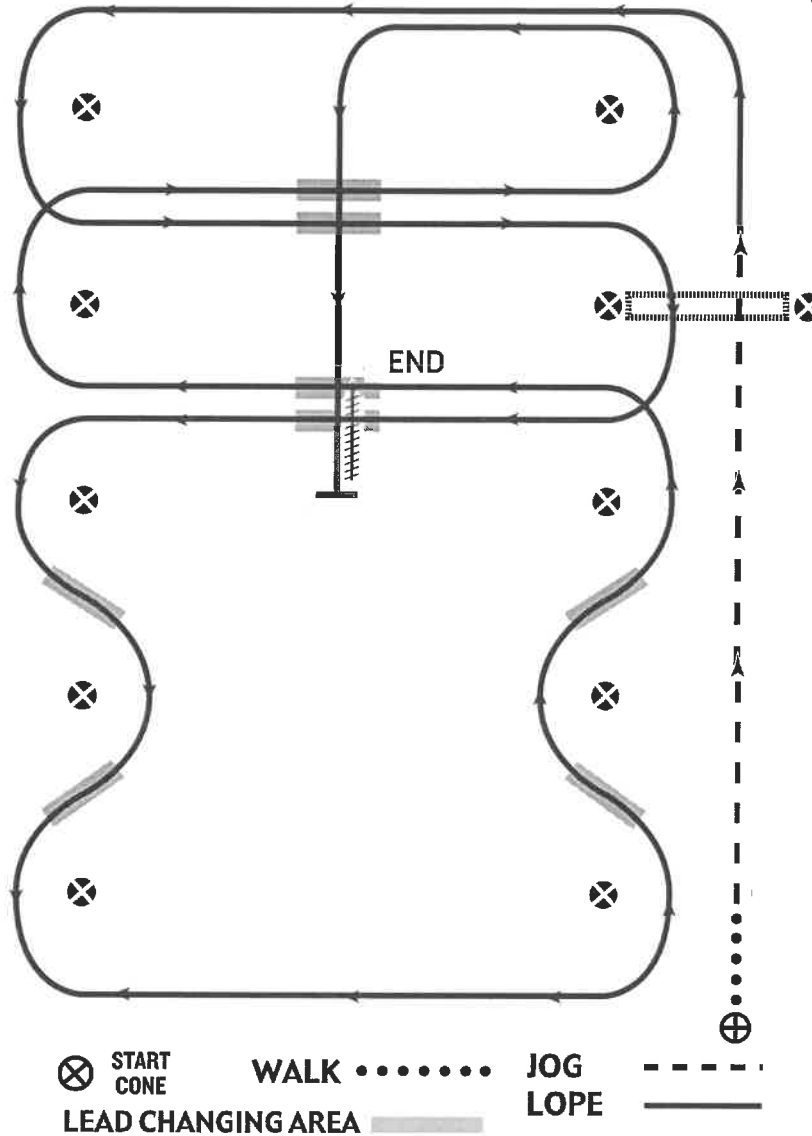


Horses must jog to the center of the arena. Horses must walk or stop prior to starting the pattern. Beginning at the center of the arena facing the left wall or fence.

1. Complete four spins to the left. Hesitate.
2. Complete four spins to the right. Hesitate.
3. Beginning on the right lead complete three circles to the right; the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
4. Complete three circles to the left; the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
5. Begin a large circle to the right, but do not close this circle. Run down the center of the arena past the end marker and do a right rollback—no hesitation.
6. Run up the middle to the opposite end of the arena past the end marker and do a left rollback—no hesitation.
7. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet (three meters). Hesitate to demonstrate completion of the pattern.

WESTERN RIDING PATTERN 3

*L1, Youth AmT, Open
July 20-21*



1. Walk at least 15 feet from start cone to the first marker, transition to jog, jog over log.
2. Transition to the lope, on the left lead
3. First crossing change
4. Lope over log
5. Second crossing change
6. First line change
7. Second line change
8. Third line change
9. Fourth line change
10. Third crossing change
11. Fourth crossing change
12. Lope up the center, stop & back