

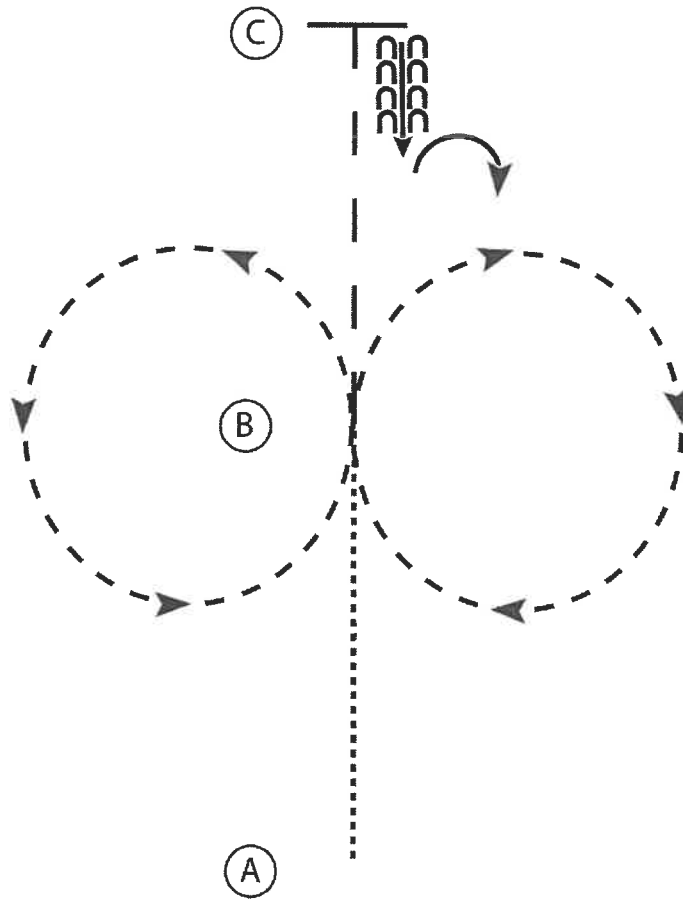
Gordyville

Hunt Seat Equitation (Small Fly) **EWD**

Show Date: **7/18-19/19**

www.HorseShowPatterns.com

www.HorseShowPatterns.com



1. Walk A to B
2. Sitting trot circle to the right
3. Posting trot circle to the left
4. At B extend the trot to C
5. Stop at C and back 4 steps
6. Perform a 90 degree turn to the right

Walk	
Trot	
Extended Trot	
Canter	
Leg Yield	
Lead Change	
Back	
Marker	
Sidepass	

[HSE/WT-1]

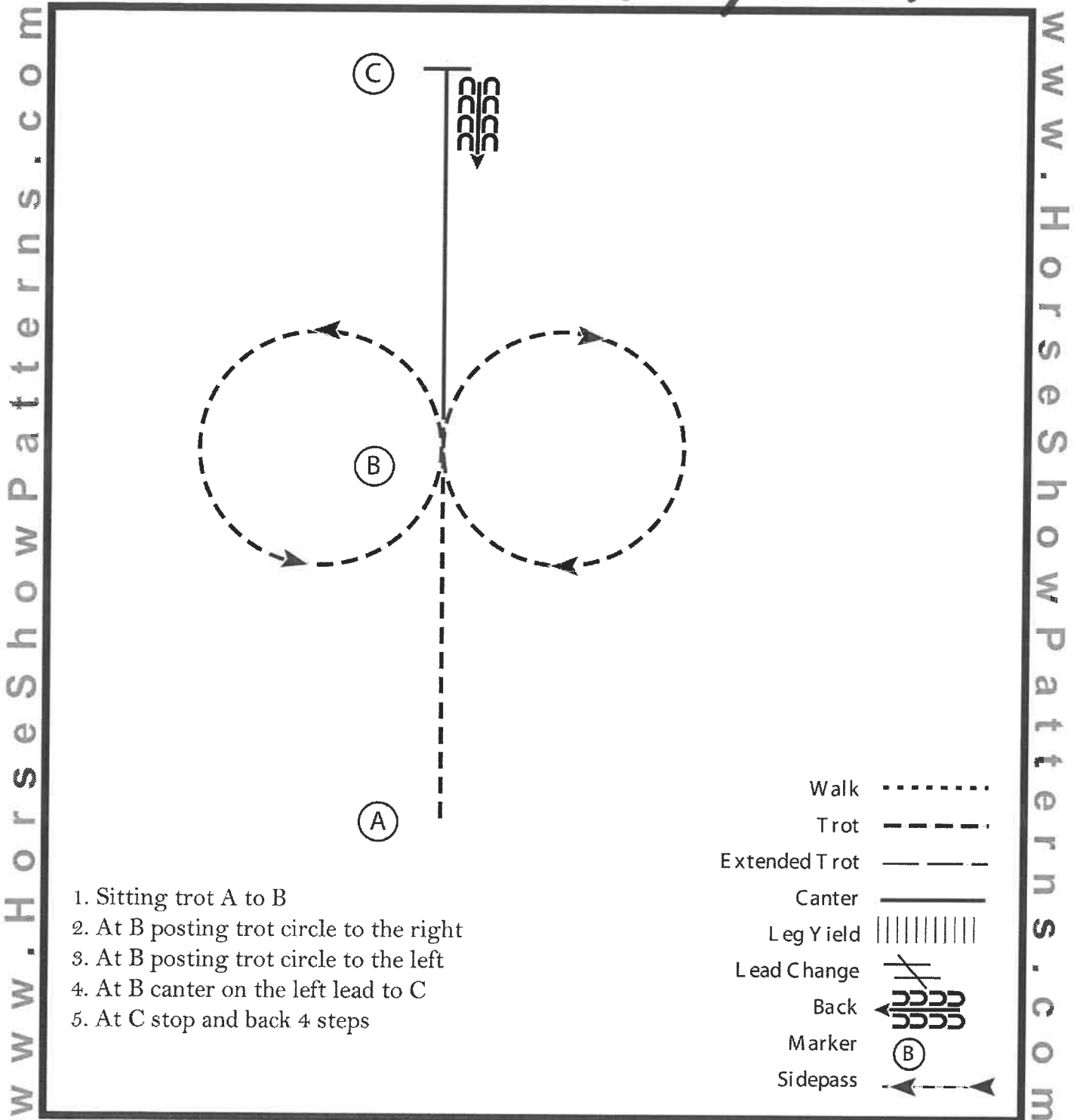
Pattern Provided by:

John Briggs

Gordyville

Hunt Seat Equitation (Level 1 Yth, Am @ Rookie Yth, ~~Am~~)

Show Date: *July 18-19*



[HSE/1-6]

Pattern Provided by:

John Briggs

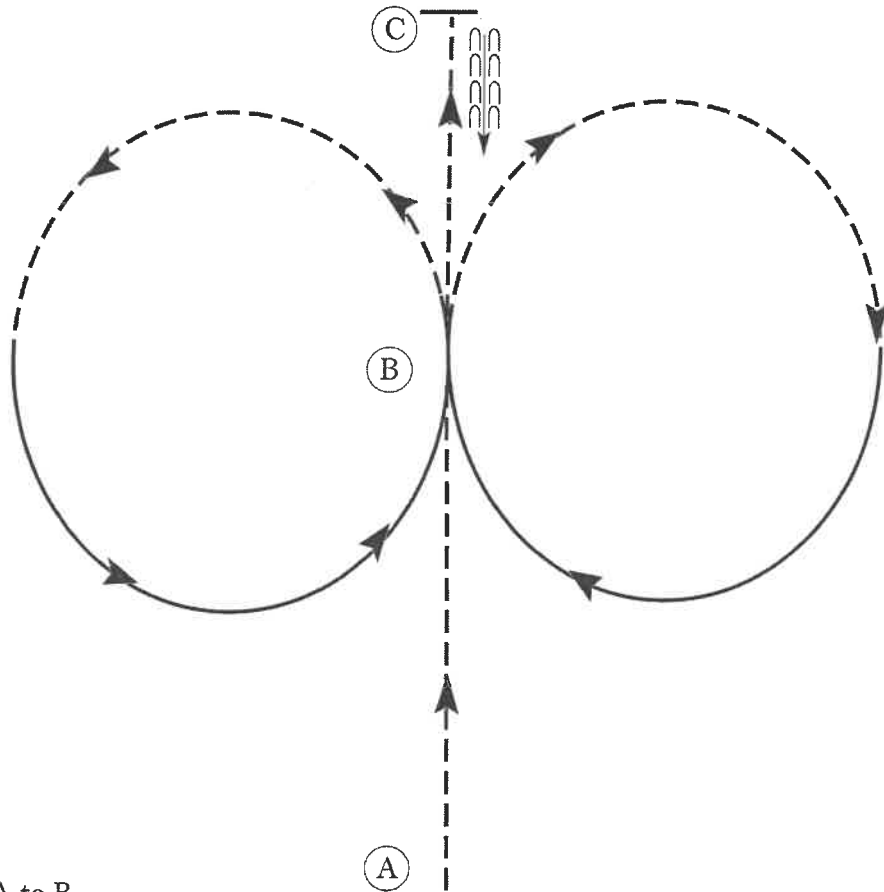
Gordyville

Hunt Seat Equitation (Select/Amateur/Youth)

Show Date: *July 18-19*

www.HorseShowPatterns.com

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1. Sitting trot A to B
2. At B posting trot on the left diagonal in a half circle.
3. Canter on the right lead back to B.
4. Posting trot on the right diagonal in a half circle.
5. Canter on the left lead back to B.
6. Sitting trot to C.
7. Stop at C and back approximately one horse length.

Exit at a sitting trot.

Walk	-----
Trot	- - - - -
Extended Trot	=====
Canter	
Leg Yield	
Lead Change	
Back	←←←←←
Marker	Ⓚ
Sidepass	←←←←←
Hand Gallop	-----

[HSE/2-21]

Pattern Provided by:

John Briggs

Gordyville *Adult Walk-Trot*

Western Horsemanship (Small Fry) *EWD*

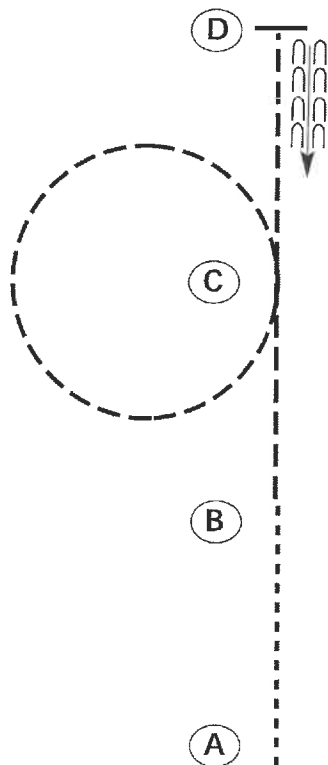
July 18-19

Show Date:

Youth Walk-Trot

www.HorseShowPatterns.com

www.HorseShowPatterns.com



Be ready at A.

1. Walk from A to B.
2. Jog to C and circle to the left.
3. Continue to jog to D.
4. Stop at D and back one horse length.

Retire to the rail or line up at a jog.

Walk	-----
Jog	- - - - -
Extended Jog	— — — —
Lope	—————
Leg Yield	
Lead Change	— / —
Back	← ← ← ← ←
Marker	(B)
Sidepass	← — — — — →

[WH/WT-24]

Pattern Provided by:

John Briggs

Gordyville *13^e Under*

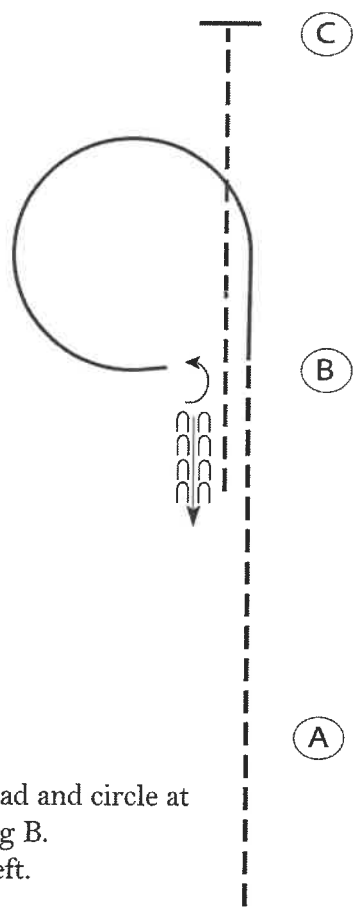
Western Horsemanship (Level 1 Yth, Am @ Rookie Yth, Am)

July 18-19

Show Date:

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- Begin before A at a jog.
1. Jog from A to B.
 2. At B, lope on the left lead and circle at B as shown. Stop facing B.
 3. Turn 1/4 turn to the left.
 4. Back one horse length.
 5. Jog to C. Stop at C.

Follow the instructions of your ring steward.

Walk	-----
Jog	- - - - -
Extended Jog	— — — —
Lope	—————
Leg Yield	
Lead Change	— / —
Back	← — — — —
Marker	⊙
Sidepass	← — — — — ←

[WH/1-17]

Pattern Provided by:
John Briggs

Gordyville

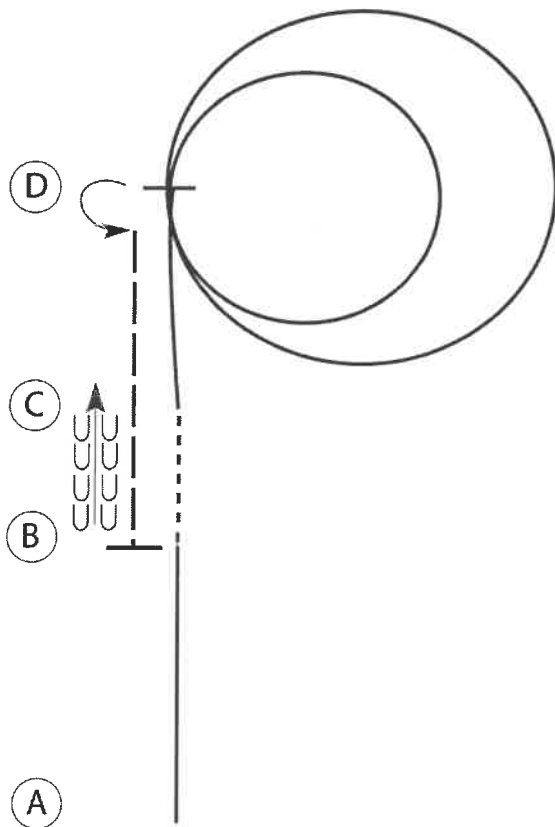
Western Horsemanship (Amateur/Youth/Select)

July 18-19

Show Date: 14-18

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www.HorseShowPatterns.com



Be ready at A.

1. Lope on the left lead to B.
2. Walk B to C.
3. Lope on the right lead to D.
4. Lope a large fast circle to the right.
5. Lope a small slow circle to the right.
6. Stop at D and perform a 180 degree spin to the left.
7. Extend the jog to B.
8. Stop at B and back to C.

Walk	-----
Jog	- - - - -
Extended Jog	— — — —
Lope	—————
Leg Yield	
Lead Change	↖ ↗
Back	← ← ← ←
Marker	(B)
Sidepass	← — — — — →

Follow the instructions of your ring steward.

[WH/3-1]

Pattern Provided by:

John Briggs

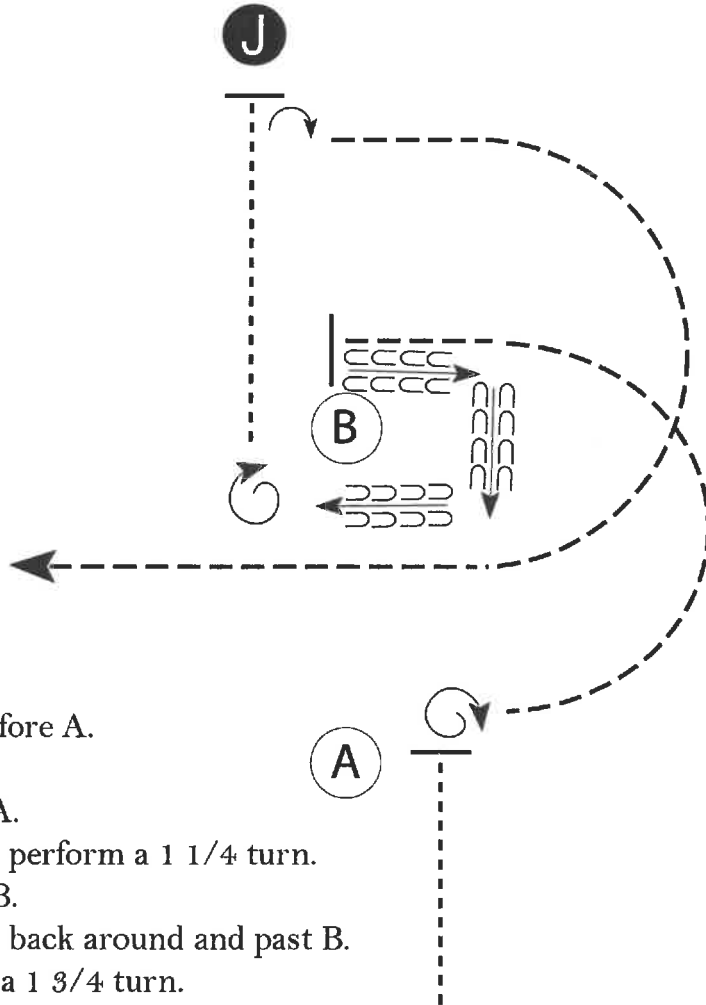
Gordyville

Showmanship (shoot out pattern)

Show Date: *July 2014*

w w w . H o r s e S h o w P a t t e r n s . c o m

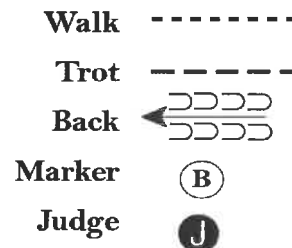
w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready before A.

1. Walk to A.
2. Stop and perform a $1 \frac{1}{4}$ turn.
3. Trot to B.
4. Stop and back around and past B.
5. Perform a $1 \frac{3}{4}$ turn.
6. Walk to Judge.
7. Stop and set up for inspection.
8. When dismissed, perform a $\frac{1}{4}$ turn.
9. Trot around B and to exit.

Follow the instructions of your ring steward.



[S/3-85]

Pattern Provided by:

John Briggs

All 6 judges

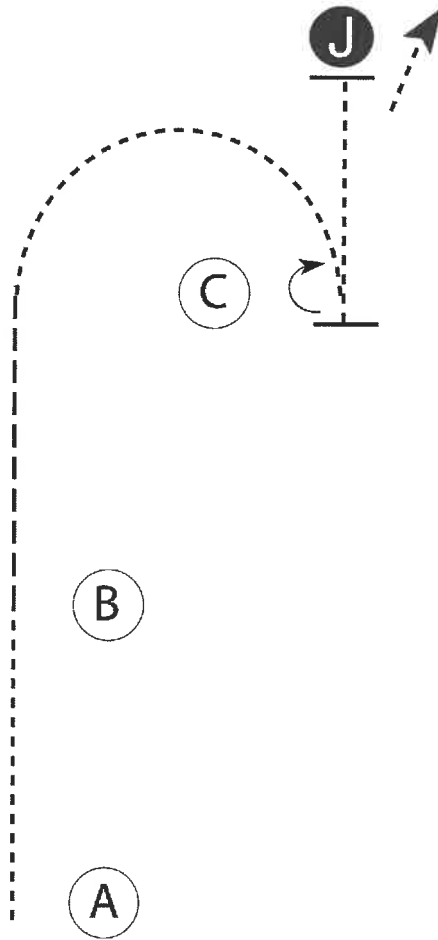
Gordyville Rookie, 13⁺ Under

Showmanship (L1 Yth and Am and Small Fry) EWD

Show Date: July ~~19~~ 20

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Be ready at A.

1. Walk A to B.
2. Trot from B until even with C.
3. Walk around C.
4. Stop when even with C.
5. Turn 180 degrees.
6. Walk to judge.
7. Stop and set up for inspection.
8. When excused, walk away from judge.

Walk	-----
Trot	- - - - -
Back	←
Marker	⊙ B
Judge	⊙ J

Follow the instructions of your ring steward.

[S/1-40]

Pattern Provided by:

John Briggs

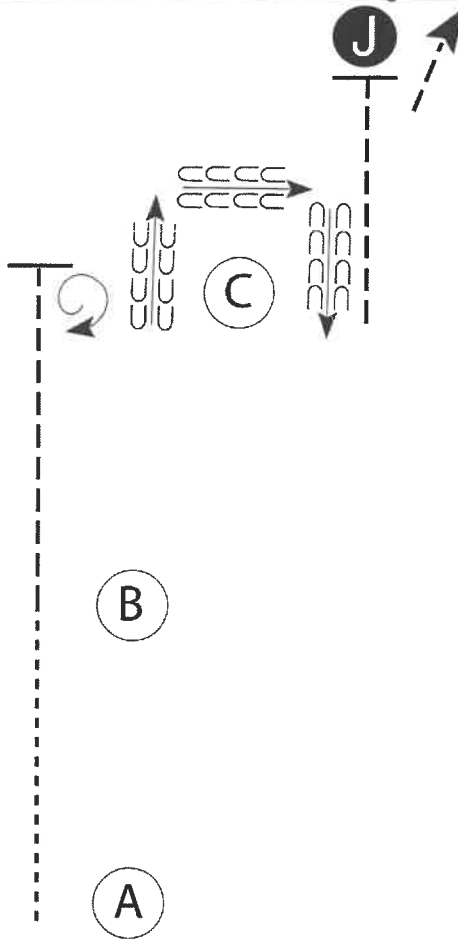
All 6 judges Gordyville

Showmanship (Am, Select, Yth) 14-18

Show Date: July 20

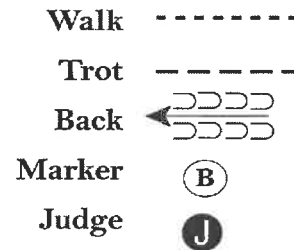
www.HorseShowPatterns.com

www.HorseShowPatterns.com



Be ready at A.

1. Walk A to B.
2. Trot from B until even with C.
3. Perform a 1 1/2 turn.
4. Back around C.
5. Trot to judge.
6. Stop and set up for inspection.
7. When excused, trot away from judge.



Follow the instructions of your ring steward.

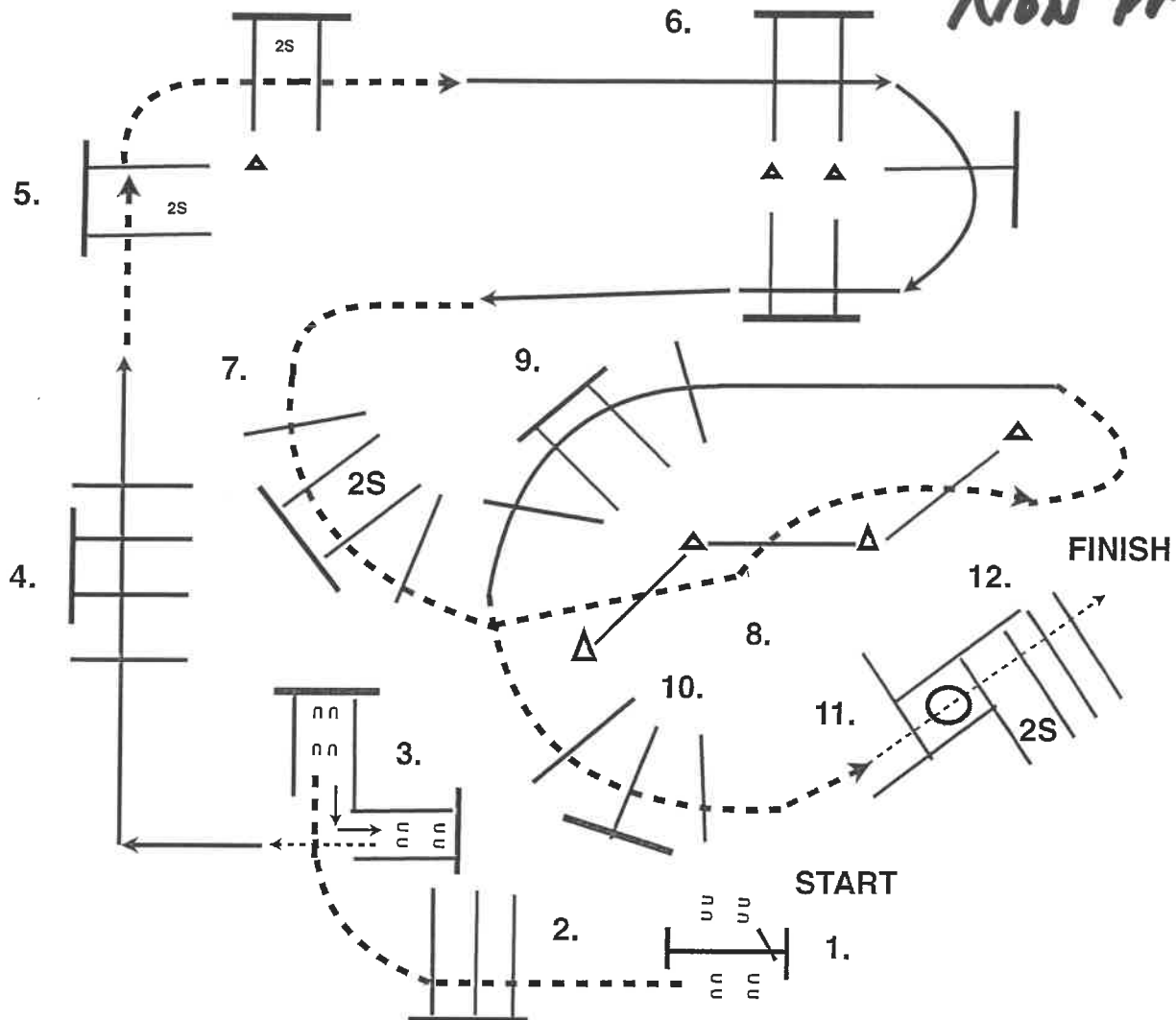
[S/3-40]

Pattern Provided by:
John Briggs

July 18-19

SENIOR HORSES L2 AND L3
AMATEUR AND SELECT TRAIL AND YOUTH TRAIL

Non Pro



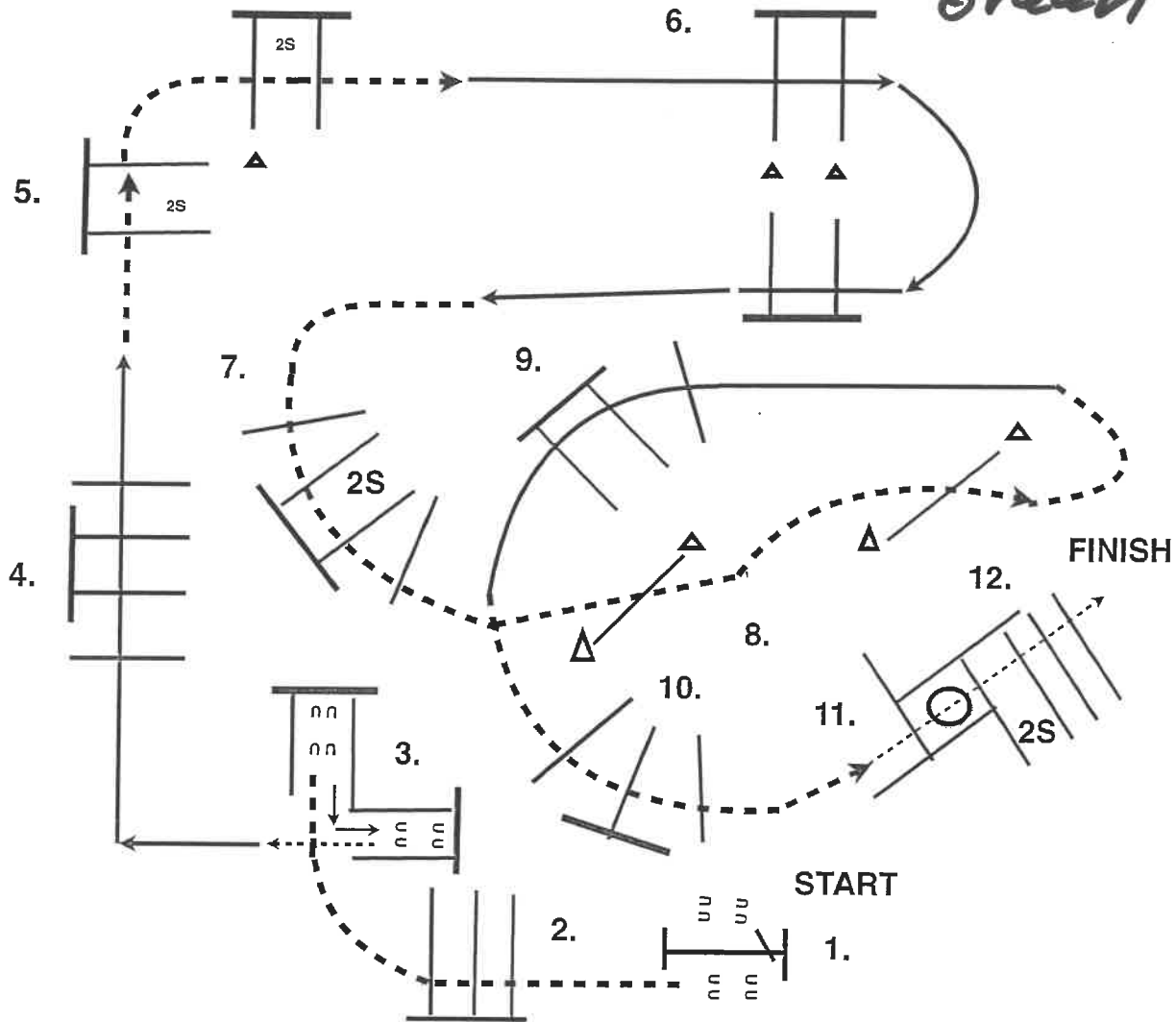
1. GATE: RH OPEN, WALK OVER POLE, CLOSE GATE.
2. YOU MAY WALK FORWARD THEN, JOG OVER POLES AND JOG INTO CHUTE.
3. BACK THRU POLES, WALK OUT CHUTE.
4. LOPE OVER POLES (RIGHT LEAD)
5. BREAK TO THE JOG, JOG OVER POLES.
6. LOPE OVER POLES (RIGHT LEAD)
7. BREAK TO THE JOG, JOG OVER POLES.
8. JOG AROUND CONES, JOG OVER POLES.
9. LOPE OVER POLES (LEFT LEAD)
10. BREAK TO THE JOG, JOG OVER POLES, JOG UP TO BOX.
11. STOP OR BREAK TO THE WALK, WALK INTO BOX. EXECUTE A 360 TURN EITHER WAY.
12. WALK OUT BOX, AND WALK OVER POLES.

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July 18-19

L1 TRAIL, L1 YOUTH, L1 AMATEUR
ROOKIE YOUTH AND JUNIOR TRAIL

Green

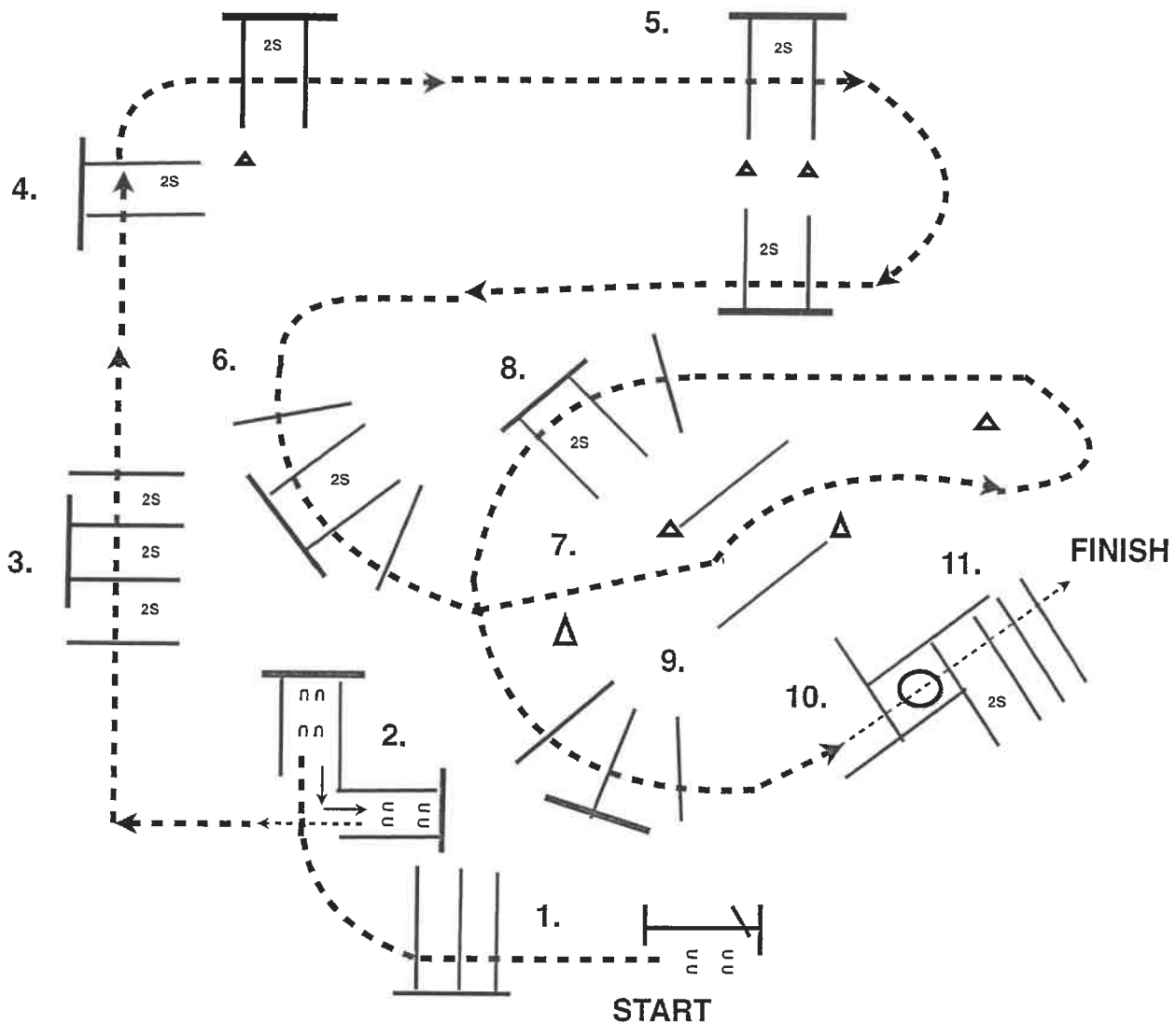


1. GATE: RH OPEN, WALK OVER POLE, CLOSE GATE.
2. YOU MAY WALK FORWARD THEN, JOG OVER POLES AND JOG INTO CHUTE.
3. BACK THRU POLES, WALK OUT CHUTE.
4. LOPE OVER POLES (RIGHT LEAD)
5. BREAK TO THE JOG, JOG OVER POLES.
6. LOPE OVER POLES (RIGHT LEAD)
7. BREAK TO THE JOG, JOG OVER POLES.
8. JOG AROUND CONES, JOG OVER POLES.
9. LOPE OVER POLES (LEFT LEAD)
10. BREAK TO THE JOG, JOG OVER POLES, JOG UP TO BOX.
11. STOP OR BREAK TO THE WALK, WALK INTO BOX. EXECUTE A 360 TURN EITHER WAY.
12. WALK OUT BOX, AND WALK OVER POLES.

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July 18-19

RWD INDEPENDENT
SM FRY WALK TROT

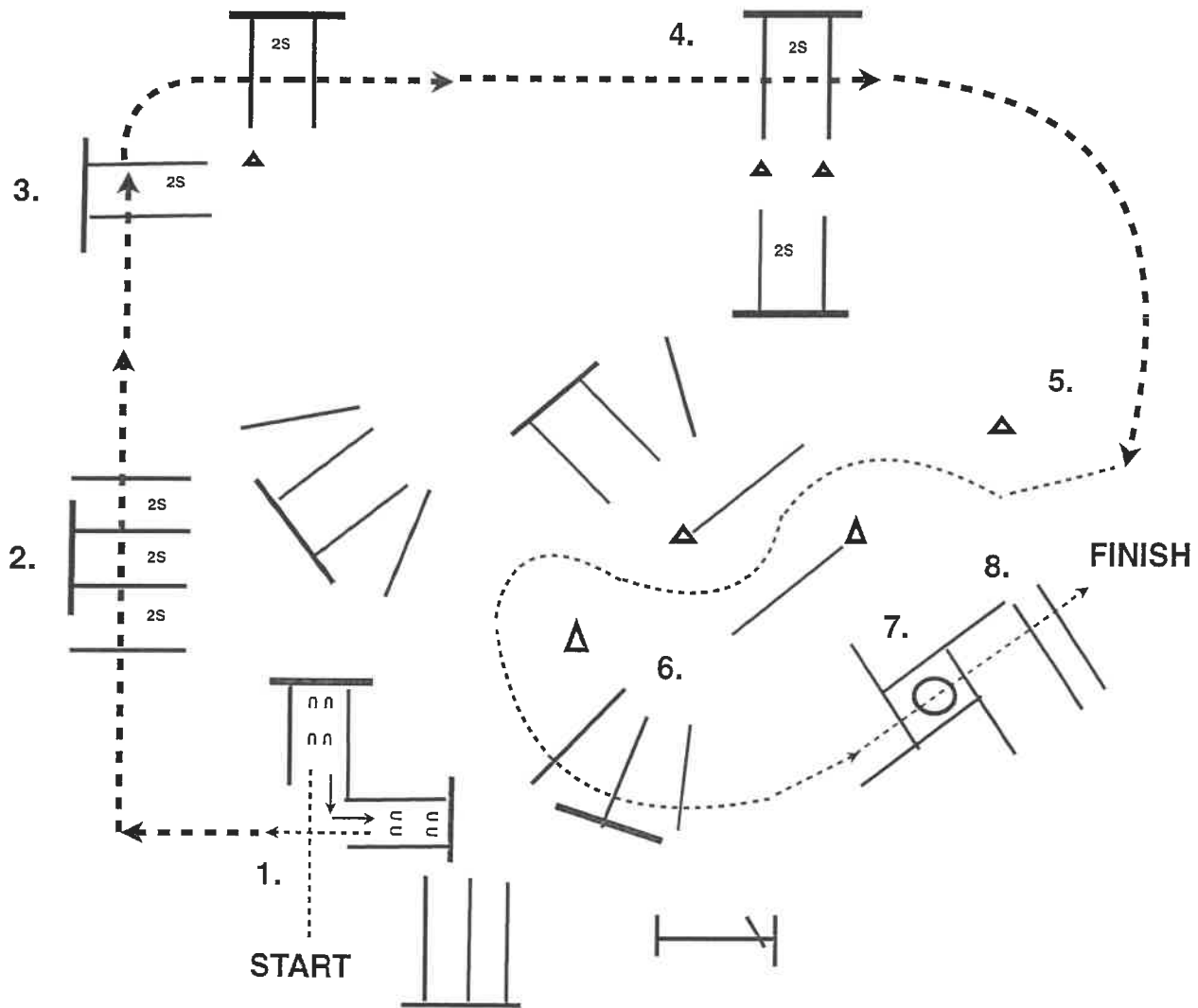


1. YOU MAY WALK FORWARD THEN, JOG OVER POLES AND JOG INTO CHUTE.
2. BACK THRU POLES, WALK OUT CHUTE.
3. JOG OVER POLES.
4. JOG OVER POLES.
5. JOG OVER POLES.
6. JOG OVER POLES.
7. JOG AROUND CONES, JOG BETWEEN POLES.
8. JOG OVER POLES.
9. JOG OVER POLES, JOG UP TO BOX.
10. STOP OR BREAK TO THE WALK, WALK INTO BOX. EXECUTE A 360 TURN EITHER WAY.
11. WALK OUT BOX, AND WALK OVER POLES.

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July-18-19

RWD SUPPORTED

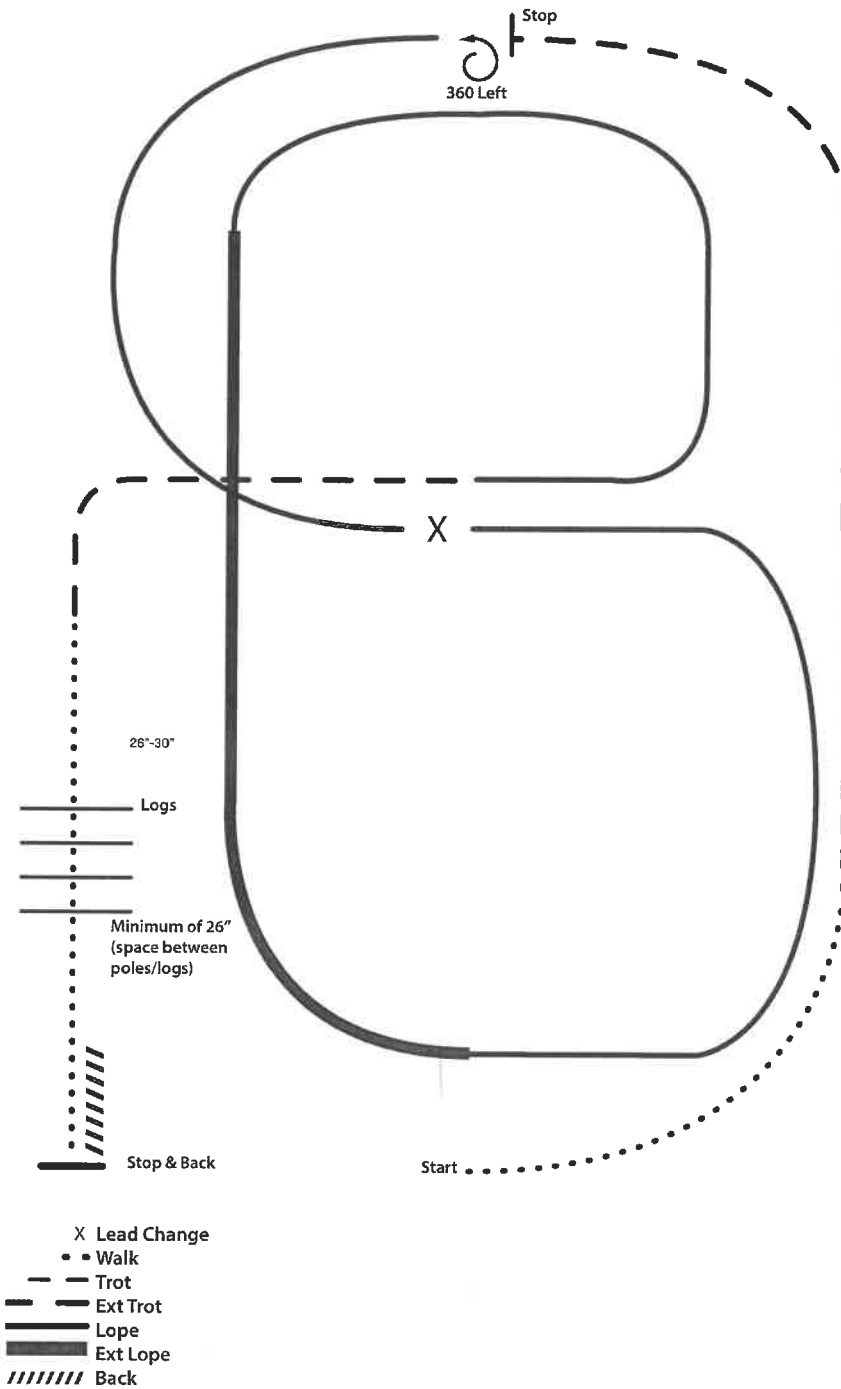


1. WALK INTO CHUTE, THEN BACK THRU POLES, AND WALK OUT CHUTE.
2. JOG OVER POLES.
3. JOG OVER POLES.
4. JOG OVER POLES.
5. WALK AROUND CONES, WALK BETWEEN POLES.
6. WALK OVER POLES, WALK UP TO BOX.
7. STOP OR BREAK TO THE WALK, WALK INTO BOX. EXECUTE A 360 TURN EITHER WAY.
8. WALK OUT BOX, AND WALK OVER POLES.

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July 18-19

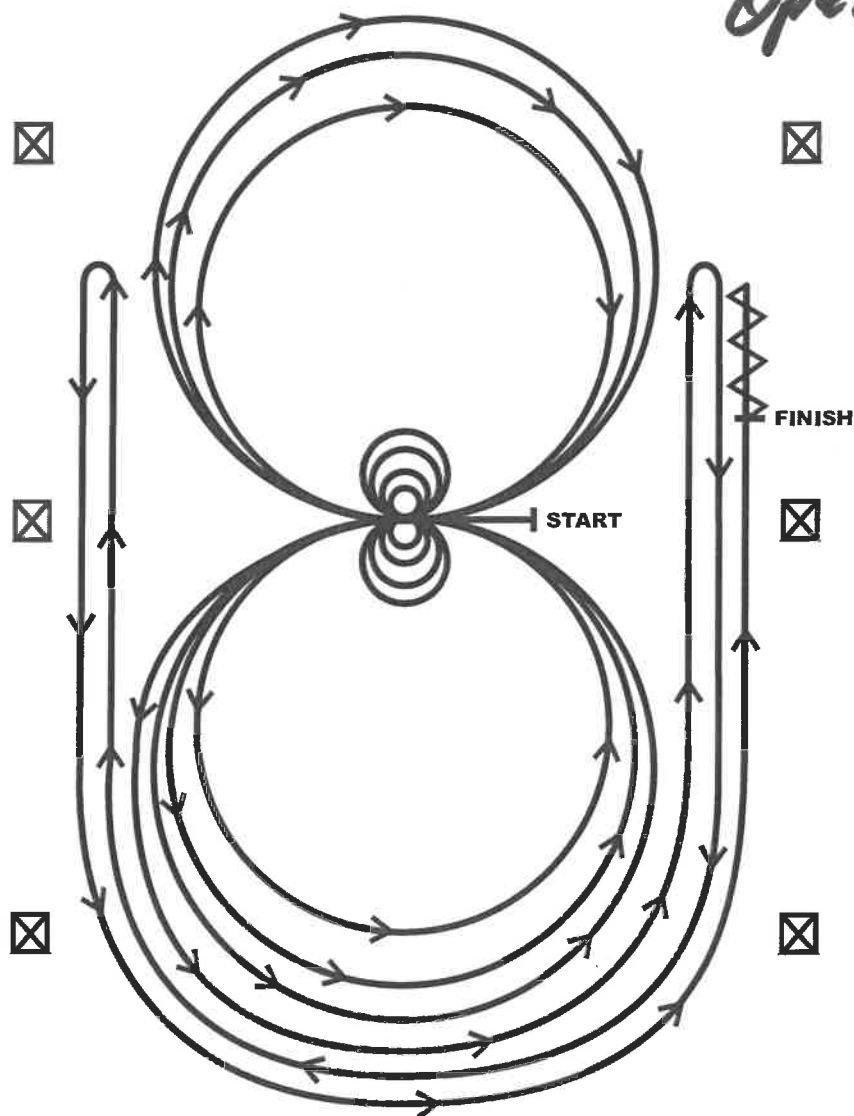
RANCH RIDING - PATTERN I



1. Walk
2. Trot
3. Extend the trot, at the top of the arena ,stop
4. 360 degree turn to the left
5. Left lead 1/2 circle, lope to the center
6. Change leads (simple or flying)
7. Right lead 1/2 circle
8. Extended lope up the long side of the arena (right lead)
9. Collect back to a lope around the top of the arena and back to center
10. Break down to an extended trot
11. Walk over logs
12. Stop and back

REINING PATTERN 6

July 18-19
Open

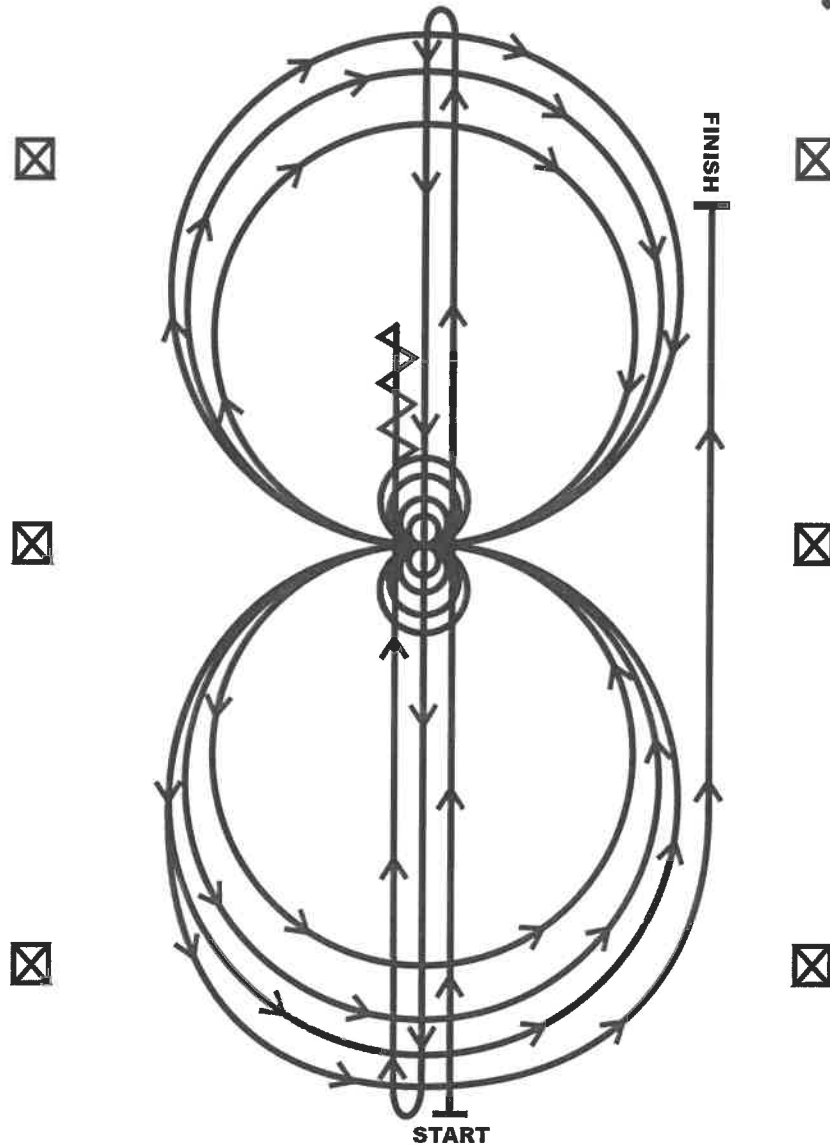


Horses may walk or jog to the center of arena. Horses must walk or stop prior to starting pattern. Beginning at the center of the arena facing the left wall or fence.

1. Complete four spins to the right. Hesitate.
2. Complete four spins to the left. Hesitate.
3. Beginning on the left lead, complete three circles to the left: the first two circles large and fast; the third circle small and slow. Change leads at the center of the arena.
4. Complete three circles to the right: the first two circles large and fast; the third circle small and slow. Change leads at the center of the arena.
5. Begin a large circle to the left but do not close this circle. Run up the right side of the arena past the center marker and do a right rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
6. Continue back around previous circle but do not close this circle. Run up the left side of the arena past the center marker and do a left rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
7. Continue back around previous circle but do not close this circle. Run up the right side of the arena past the center marker and do a sliding stop at least twenty feet (six meters) from the wall or fence. Back up at least ten feet (three meters). Hesitate to demonstrate the completion of the pattern.

REINING PATTERN I

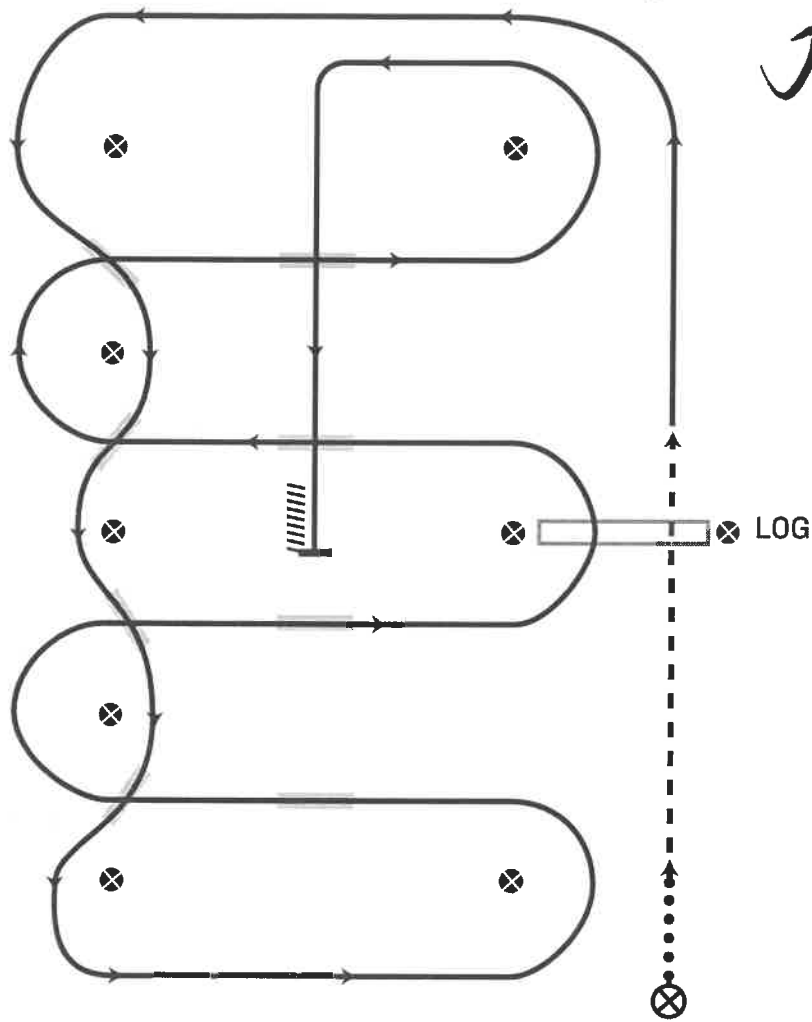
July 18-19
Youth
Amateur



1. Run at speed to the far end of the arena past the endmarker and do a left rollback—no hesitation.
2. Run to the opposite end of the arena past the end marker and do a right rollback—no hesitation.
3. Run past the center marker and do a sliding stop. Back up to center of the arena or at least ten feet (three meters). Hesitate.
4. Complete four spins to the right. Hesitate.
5. Complete four and one-quarter spins to the left so that horse is facing left wall or fence. Hesitate.
6. Beginning on the left lead, complete three circles to the left: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
7. Complete three circles to the right: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
8. Begin a large circle to the left but do not close this circle. Run straight up the right side of the arena past the center marker and do a sliding stop at least twenty feet (six meters) from wall or fence. Hesitate to demonstrate the completion of the pattern.

WESTERN RIDING PATTERN I

*Yearly, Amis, Open
July 18-19*

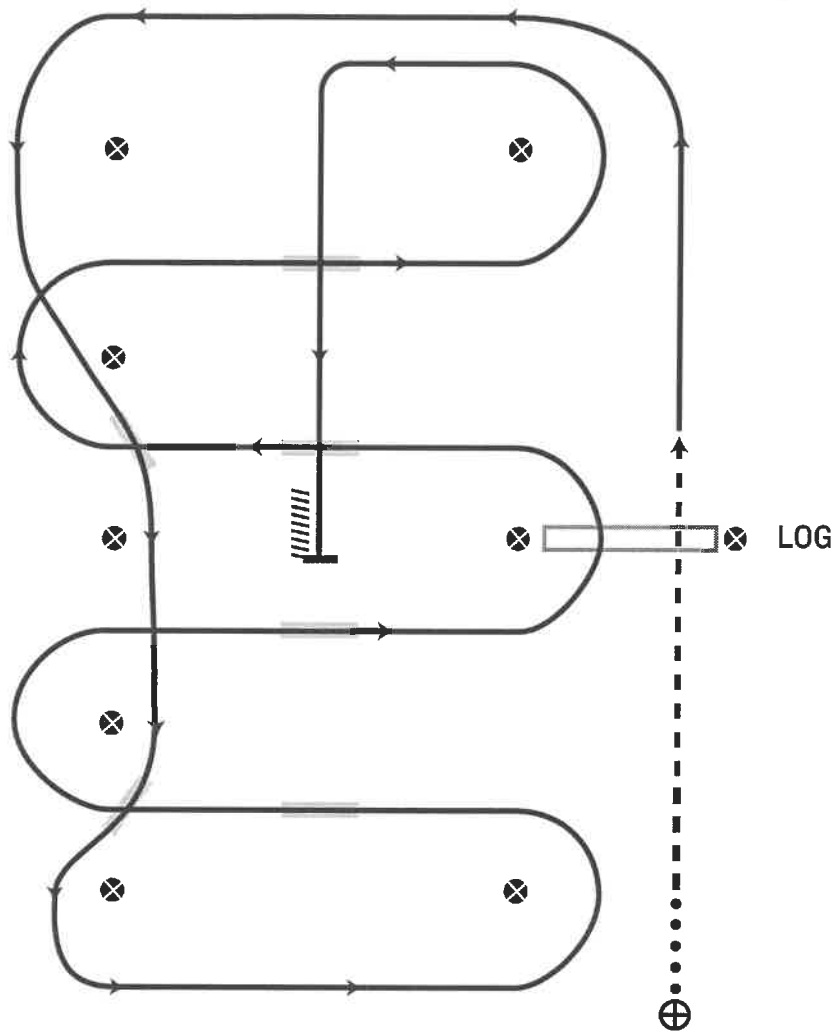


⊗ START CONE WALK JOG - - - - -
 LEAD CHANGING AREA [hatched] LOPE —————

1. Walk at least 15 feet from start cone to the first marker, transition to jog, jog over log.
2. Transition to left lead & lope around end
3. First line change
4. Second line change
5. Third line change
6. Fourth line change lope around the end of arena
7. First crossing change
8. Second crossing change
9. Lope over log
10. Third crossing change
11. Fourth crossing change
12. Lope up the center, stop & back

July 18-19

LEVEL I WESTERN RIDING PATTERN I



⊗ START CONE WALK JOG
LEAD CHANGING AREA LOPE - - - - -

1. Walk at least 15 feet from start cone to the first marker, transition to jog, jog over log.
2. Transition to left lead & lope around end
3. First line change
4. Second line change lope around the end of arena
5. First crossing change
6. Second crossing change
7. Lope over log
8. Third crossing change
9. Fourth crossing change
10. Lope up the center, stop & back