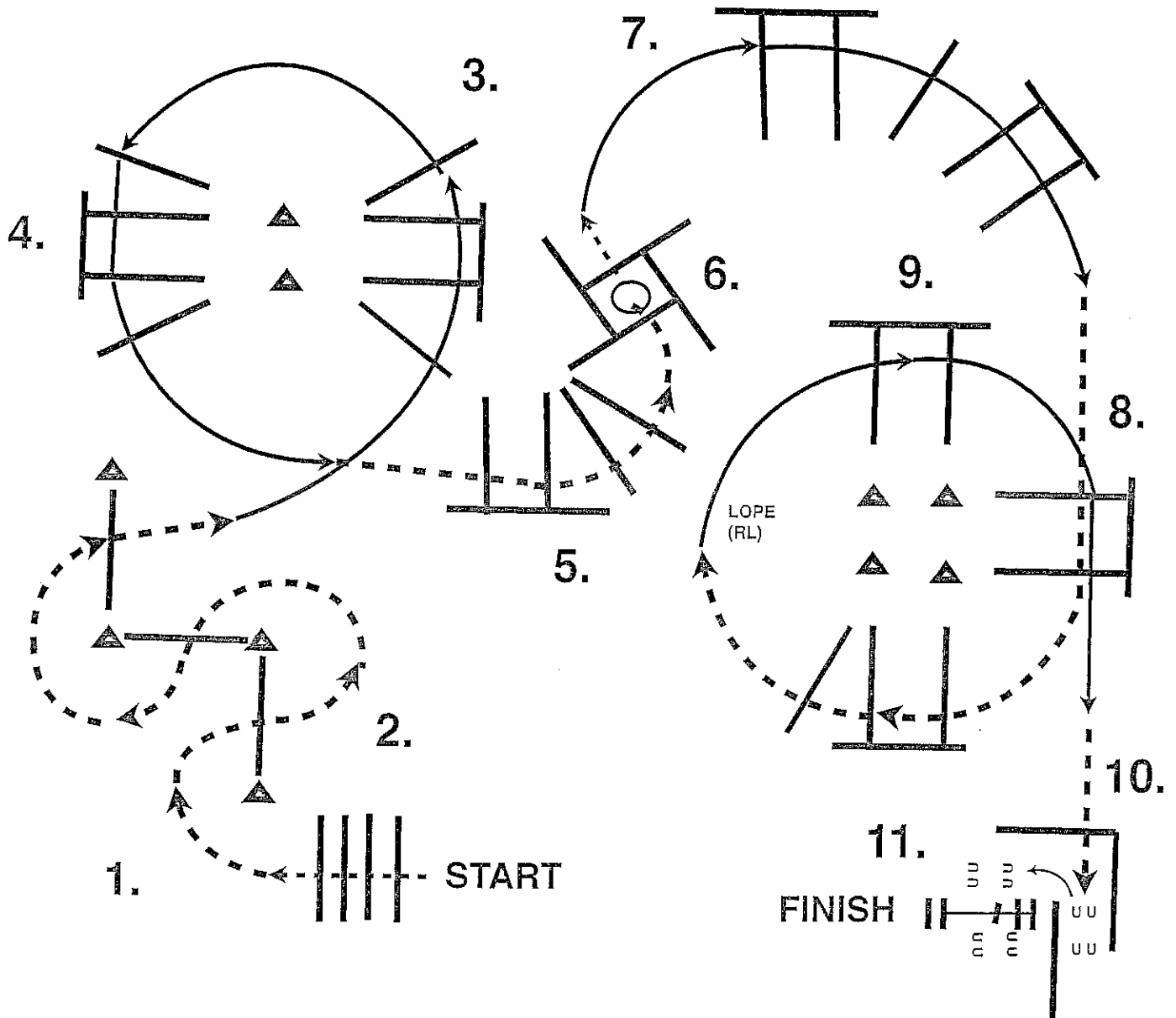


TRAIL:
SENIOR L2/L3
AMATEUR AND SELECT
YOUTH TRAIL

March 22-24, 2019

TRAIL COURSES DESIGNED BY
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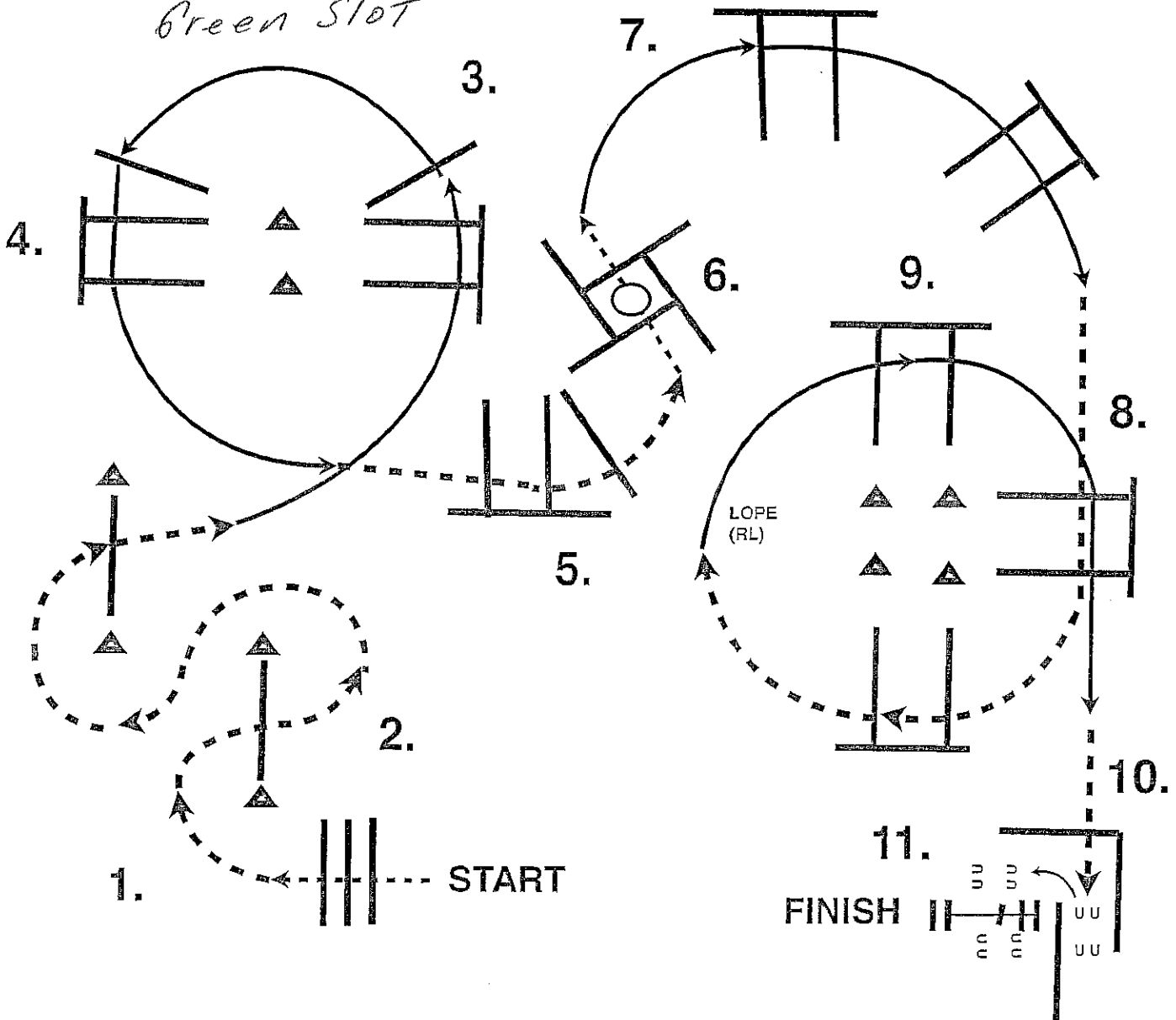
1. WALK OVER POLES
2. JOG OVER POLES, JOG THRU SERPENTINE.
3. LOPE OVER POLES (LL).
4. LOPE OVER POLES (LL).
5. JOG OVER POLES.
6. JOG INTO BOX, STOP, EXECUTE A 360 TURN EITHER WAY, WALK OUT BOX.

7. LOPE OVER POLES (RL).
8. BREAK TO THE JOG, JOG OVER POLES.
9. LOPE OVER POLES (RL).
10. BREAK TO THE JOG, JOG OVER POLE. JOG INTO CHUTE, STOP AND BACK TO GATE.
11. GATE: RH OPEN, WALK OVER POLE AND CLOSE GATE.

March 22-24, 2019

TRAIL:
L1 TRAIL
L1 YOUTH AND ROOKIE YOUTH
L1 AMATEUR
JUNIOR TRAIL
Green Slot

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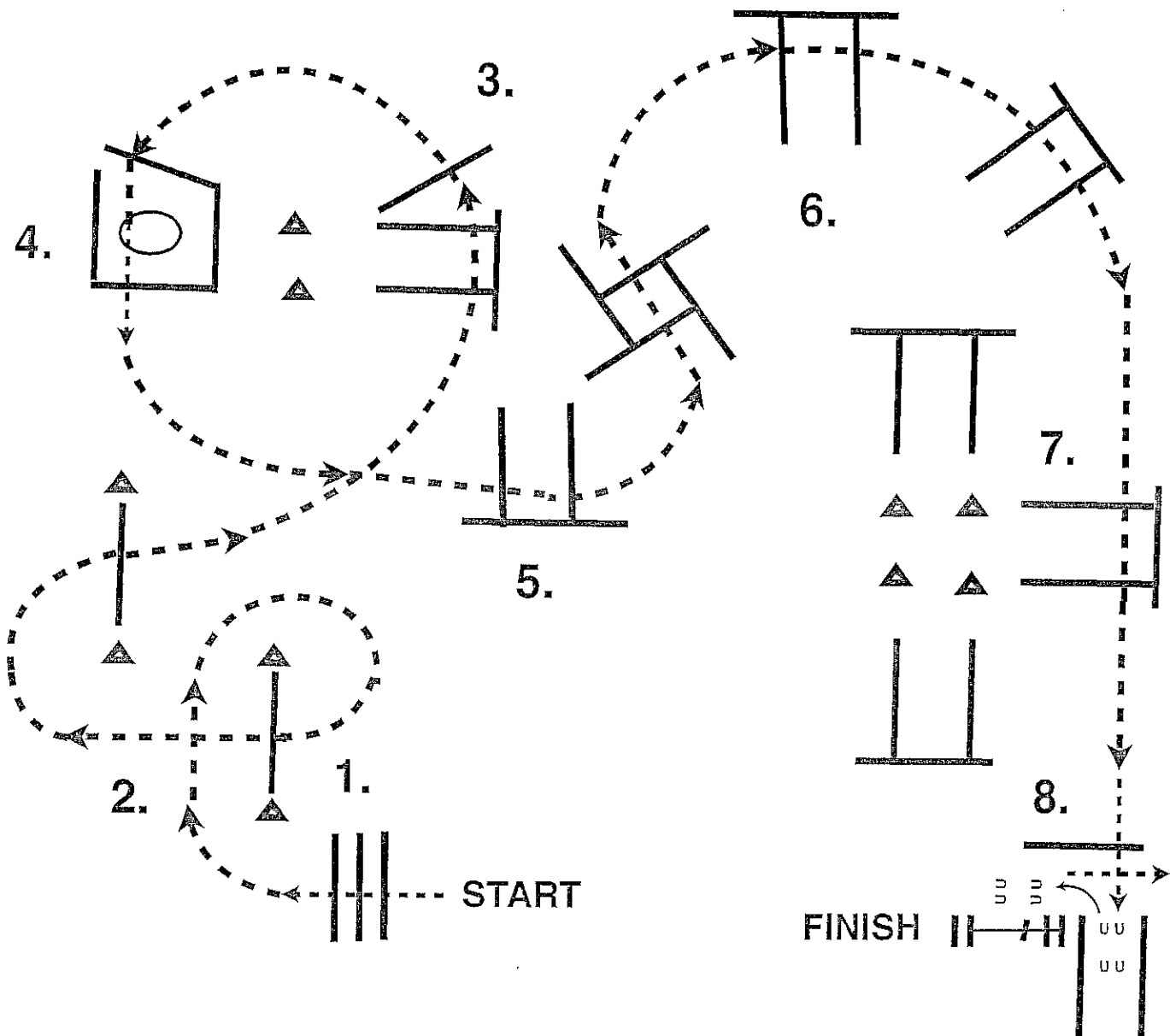


1. WALK OVER POLES
2. JOG OVER POLES, JOG THRU SERPENTINE.
3. LOPE OVER POLES (LL).
4. LOPE OVER POLES (LL).
5. JOG OVER POLES, STOP OR BREAK TO WALK
6. WALK INTO BOX, THEN EXECUTE A 360 TURN EITHER WAY, WALK OUT BOX.
7. LOPE OVER POLES (RL).
8. BREAK TO THE JOG, JOG OVER POLES.
9. LOPE OVER POLES (RL).
10. BREAK TO THE JOG, JOG OVER POLE. JOG INTO CHUTE, STOP AND BACK TO GATE.
11. GATE: RH OPEN, WALK OVER POLE AND CLOSE GATE.

March 22 24, 2019

TRAIL:
RWD INDEPENDENT
SMALL FRY WALK TROT

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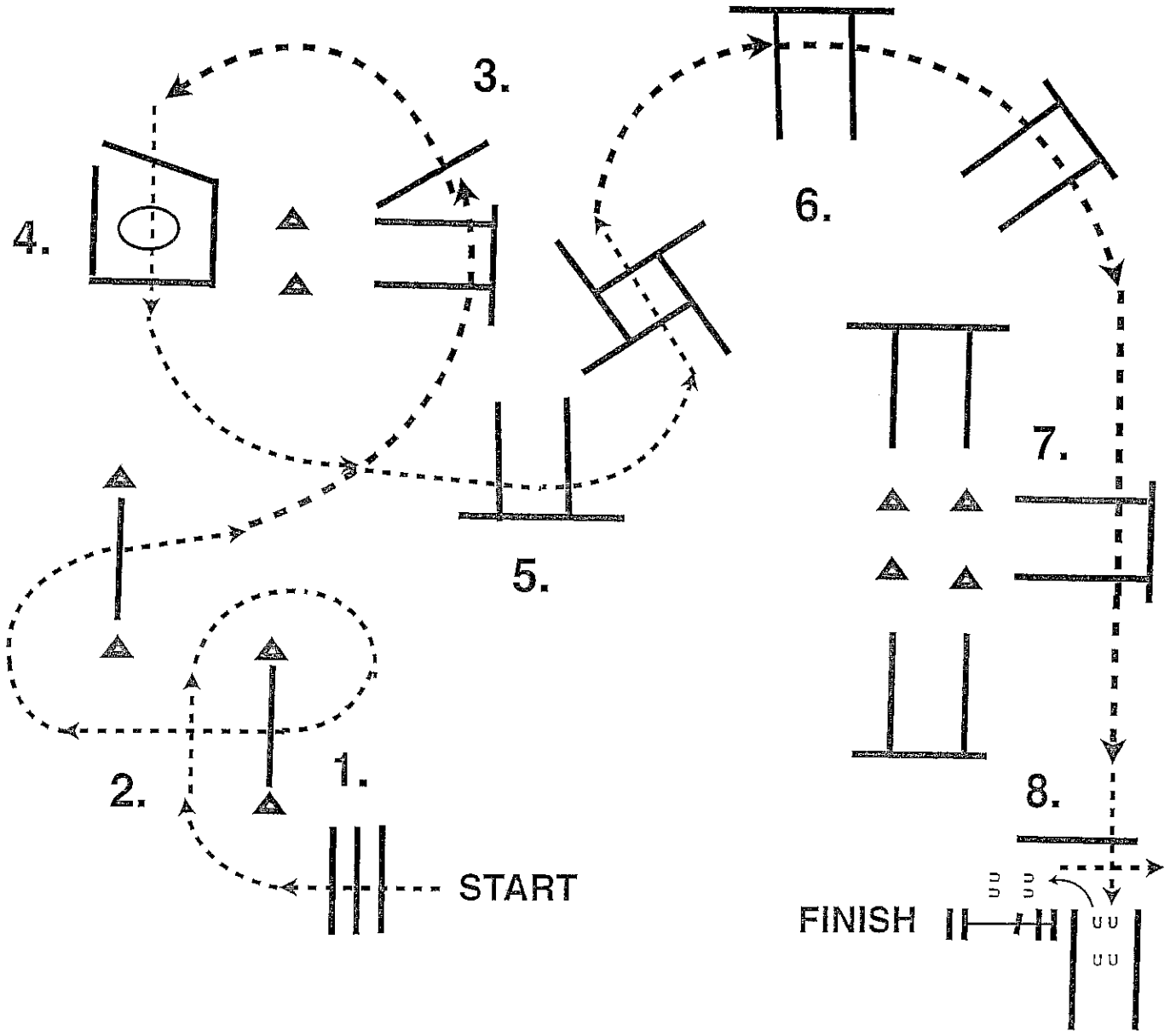
1. WALK OVER POLES
2. JOG OVER POLES, JOG THRU SERPENTINE.
3. JOG OVER POLES.
4. STOP OR BREAK TO WALK, WALK INTO BOX, THEN EXECUTE A 360 TURN EITHER WAY, WALK OUT BOX.

5. JOG OVER POLES
JOG THRU BOX.
6. JOG OVER POLES.
7. JOG OVER POLES.
8. BREAK TO THE WALK, WALK OVER POLE, WALK INTO CHUTE, BACK AROUND CORNER WALK STRAIGHT OUT.

March 22-24, 2019

TRAIL:
RWD SUPPORTED

TRAIL COURSES DESIGNED BY
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1. WALK OVER POLES
2. WALK OVER POLES, WALK THRU SERPENTINE.
3. JOG OVER POLES.
4. STOP OR BREAK TO WALK, WALK INTO BOX, THEN EXECUTE A 360 TURN EITHER WAY, WALK OUT BOX.

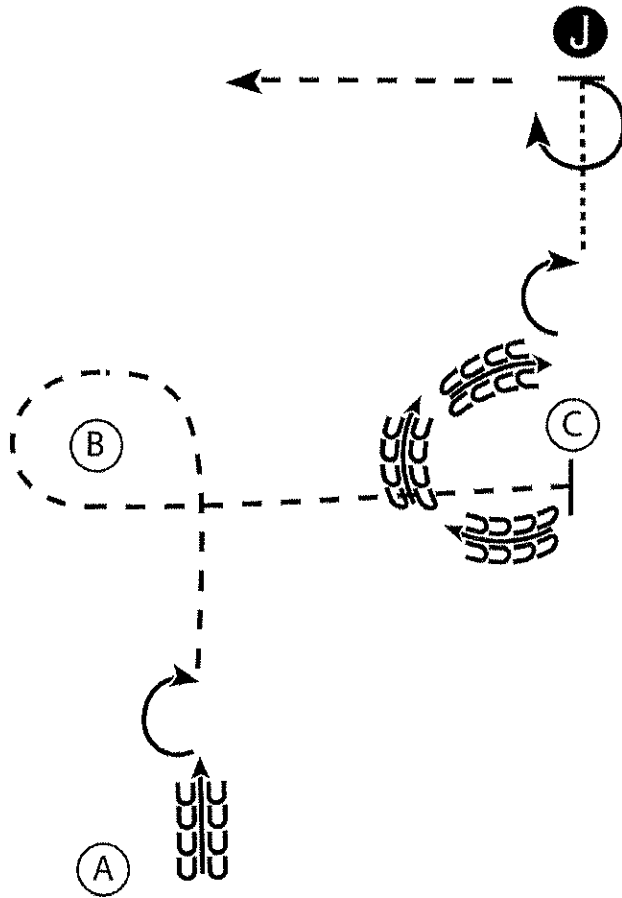
5. WALK OVER POLES
WALK THRU BOX.
6. JOG OVER POLES.
7. JOG OVER POLES.
8. BREAK TO THE WALK, WALK OVER POLE, WALK INTO CHUTE, BACK AROUND CORNER WALK STRAIGHT OUT.

Showmanship (14 - 18, Select, Amateur)

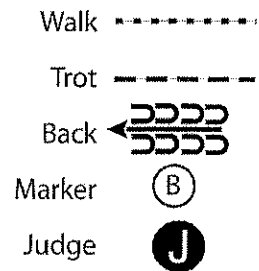
Show Date: *March 22-24, 2019*

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www.HorseShowPatterns.com



1. At A back 4 steps and perform a 180 degree turn
2. Trot to and around B and continue to C
3. Stop at C
4. Back around C
5. Perform a 90 degree turn
6. Walk to judge and set up for inspection
7. When dismissed perform a 270 degree turn and trot straight away from the judge



[S/3-1]

Pattern Provided by:

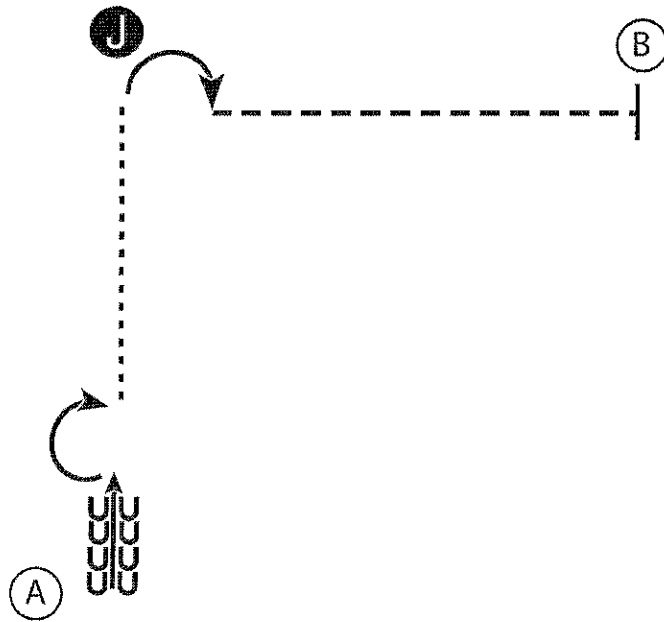
Dean Ross

Showmanship (Novice, 13 & Under, Rookie)

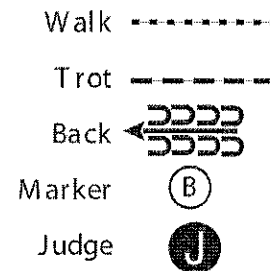
Show Date: *March 22-24, 2019*

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1. Back 4 steps at A
2. Perform a 180 degree turn
3. Walk to the judge and set up for inspection
4. When dismissed perform a 90 degree turn and trot to B
5. Stop at B



[S/1-2]

Pattern Provided by:

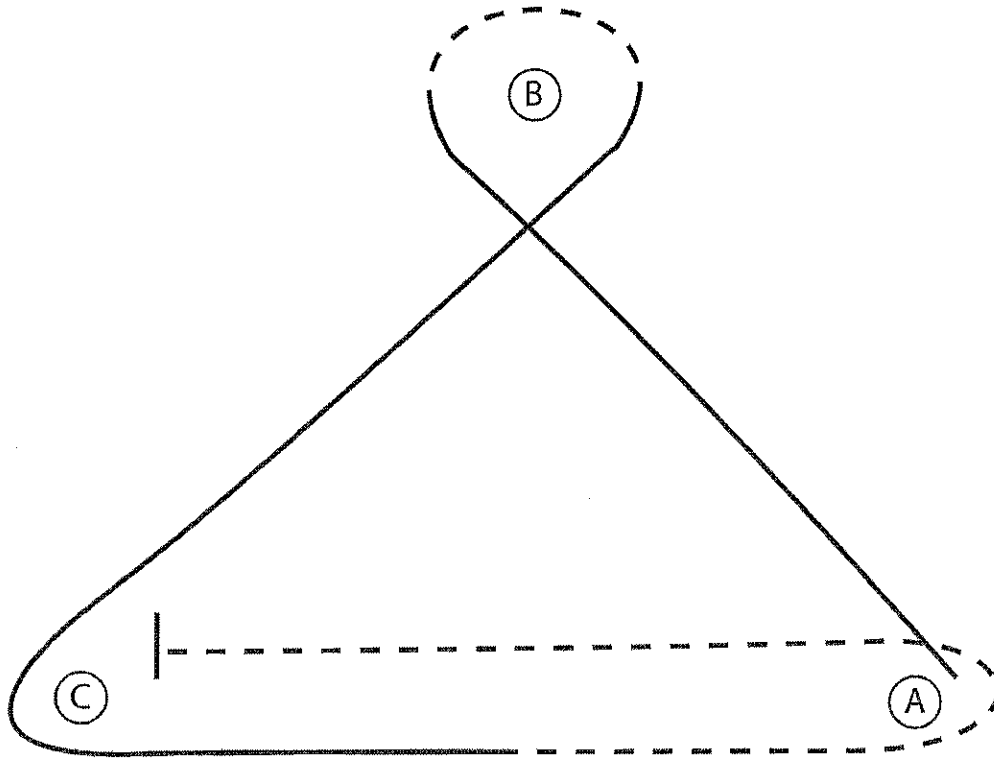
Dean Ross

Hunt Seat Equitation [REDACTED], Amateur, Select) 18⁺ Under

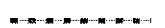



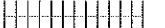
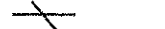



Show Date: *March 22-24, 2019*

www.HorseShowPatterns.com

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1. Canter on the right lead A to B
2. At B posting trot around B
3. At B canter on the left lead to and around C and continue towards A
4. Halfway to A posting trot on the right diagonal to and around A and continue towards C
5. Halfway to C sit the trot
6. Stop at C

- Walk 
- Trot 
- Extended Trot 
- Canter 
- Leg Yield 
- Lead Change 
- Back 
- Marker 
- Sidepass 

[HSE/2-4]

Pattern Provided by:

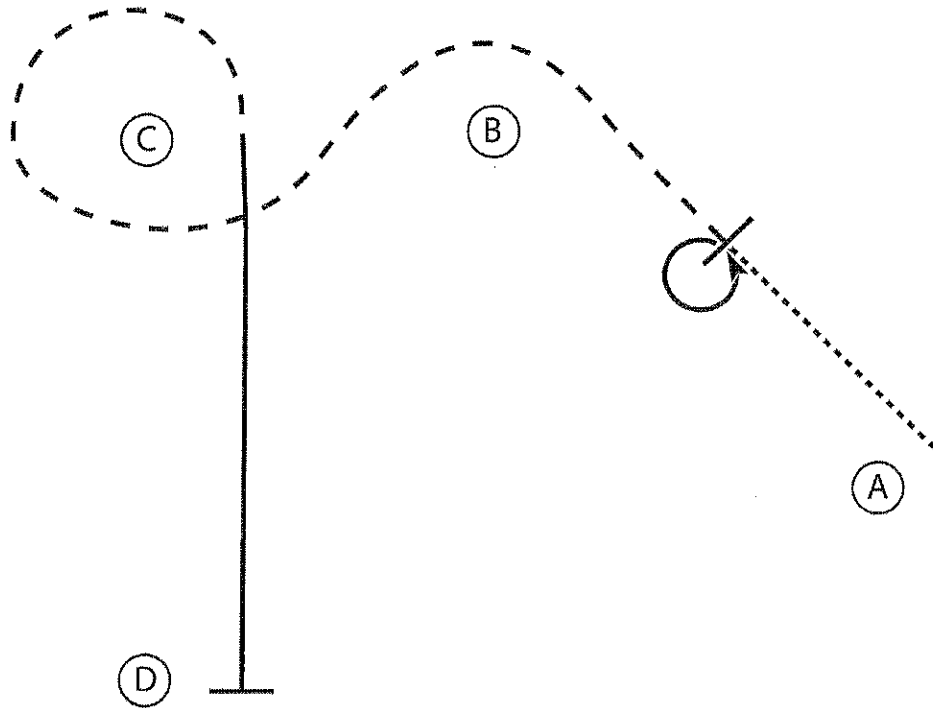
Dean Ross

Hunt Seat Equitation (Novice, [REDACTED], Rookie)

Show Date: *March 22-24, 2019*

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1. At A walk halfway to B
2. Stop and perform a 360 degree turn to the left on the hindquarters
3. Posting trot to and around B and in a circle around C, performing proper change of diagonal
4. At C canter to D on the right lead
5. Stop at D

Walk
Trot	- - - - -
Extended Trot	—————
Canter	—————
Leg Yield	
Lead Change	↙ ↘
Back	← ← ← ← ←
Marker	⊙
Sidepass	← →

[HSE/2-1]

Pattern Provided by:

Dean Ross

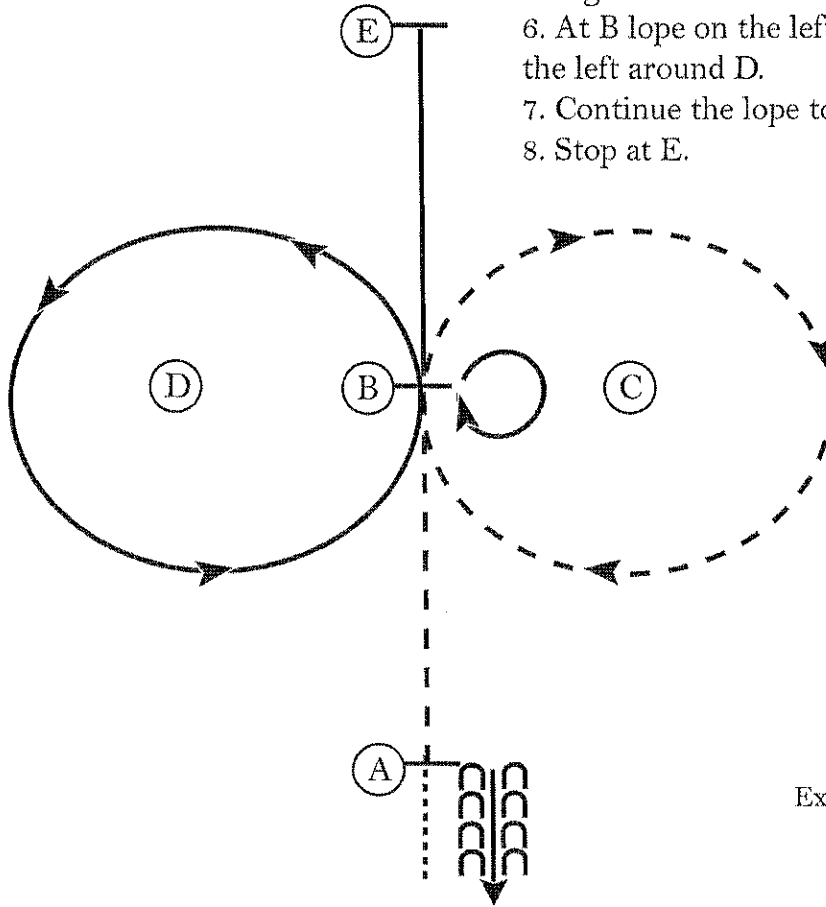
Western Horsemanship (13 & Under, Novice, Rookie)

Show Date: *March 22-24, 2019*

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1. Walk to A.
2. At A stop and back 3 steps.
3. Jog A to B.
4. Stop at B and perform a 360 degree turn to the right.
5. Jog a circle to the right around C.
6. At B lope on the left lead, lope a circle to the left around D.
7. Continue the lope to E.
8. Stop at E.



Walk	⋯⋯⋯⋯⋯
Jog	- - - - -
Extended Jog	—————
Lope	—————
Leg Yield	
Lead Change	⋈
Back	← C C C C
Marker	⊙
Sidepass	← - - - - →

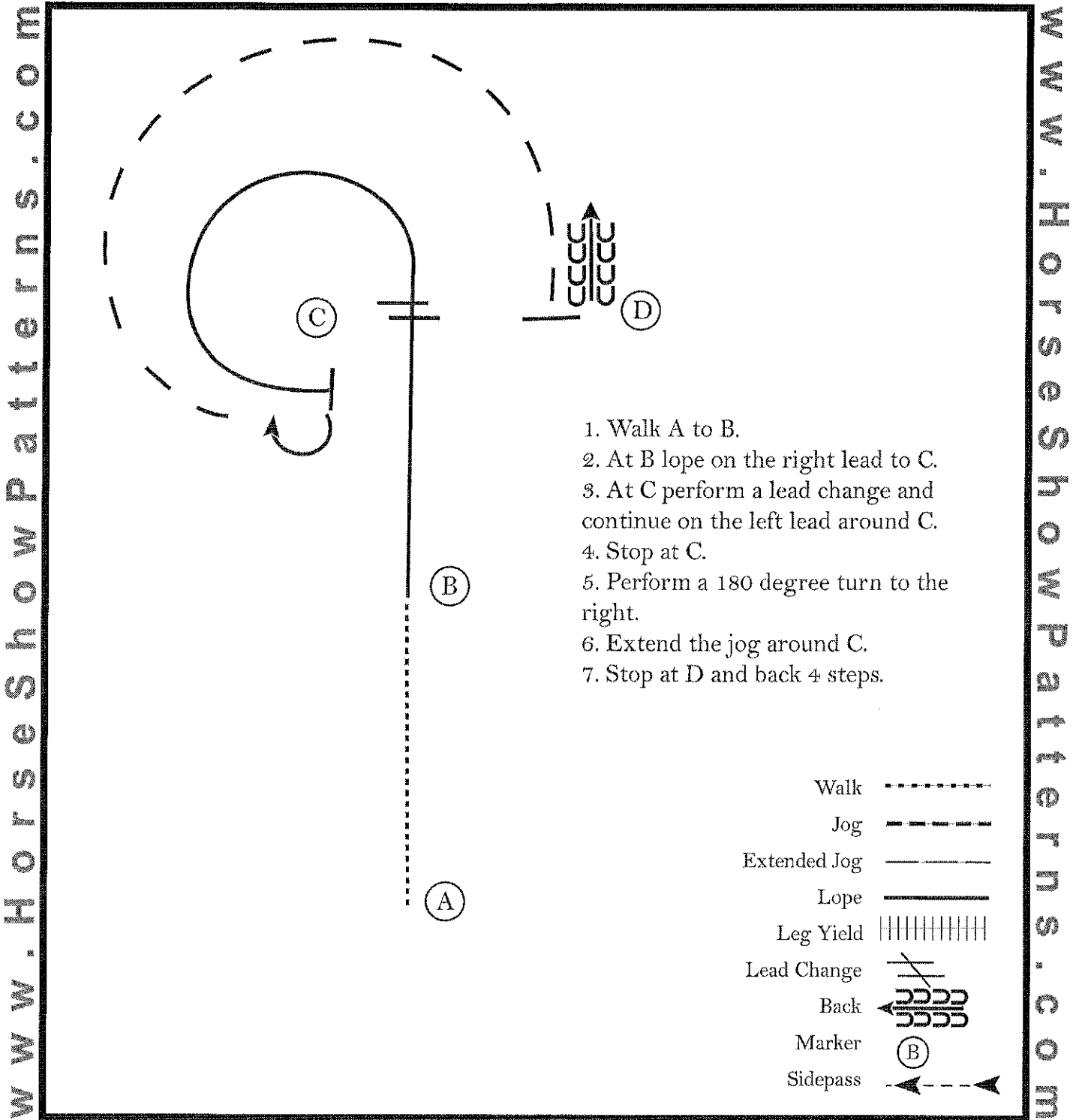
[WH/1-16]

Pattern Provided by:

Dean Ross

Western Horsemanship (14 - 18 Select, Amateur)

Show Date: *March 22-24, 2019*



1. Walk A to B.
2. At B lope on the right lead to C.
3. At C perform a lead change and continue on the left lead around C.
4. Stop at C.
5. Perform a 180 degree turn to the right.
6. Extend the jog around C.
7. Stop at D and back 4 steps.

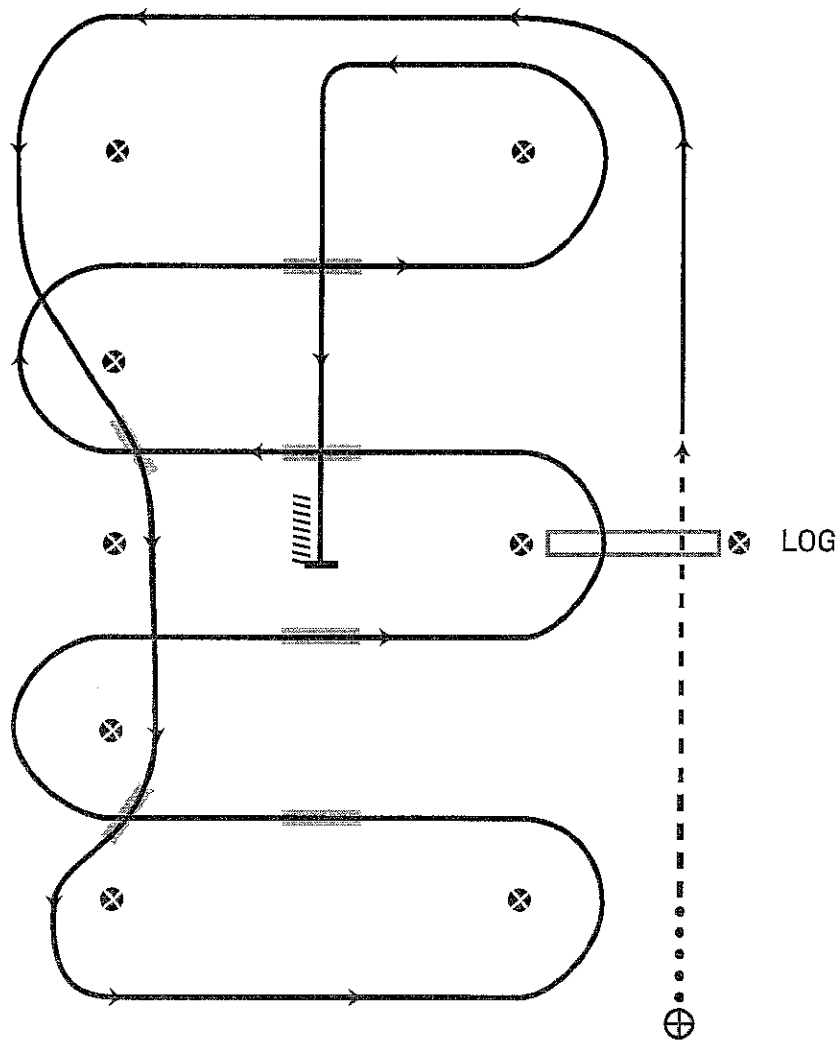
[WH/2-1]

Pattern Provided by:

Dean Ross

LEVEL I WESTERN RIDING PATTERN I

March 22-24

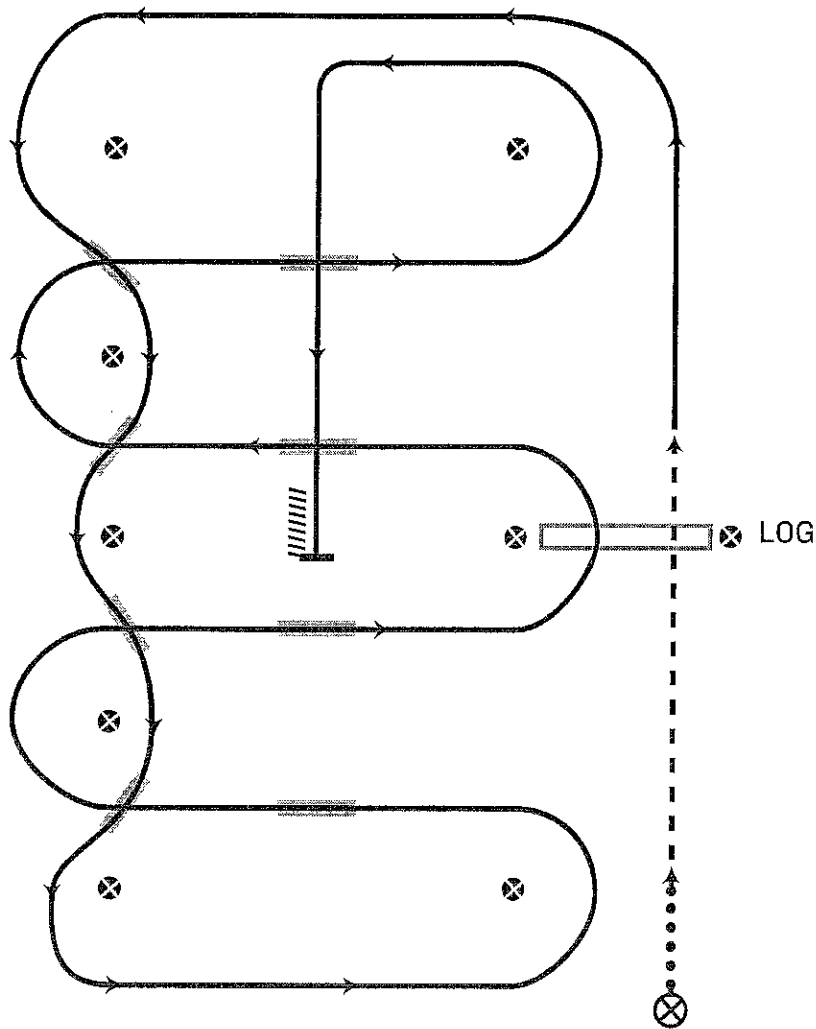


⊗ START CONE WALK JOG - - - - -
 LEAD CHANGING AREA [hatched] LOPE —————

1. Walk at least 15 feet from start cone to the first marker, transition to jog, jog over log.
2. Transition to left lead & lope around end
3. First line change
4. Second line change lope around the end of arena
5. First crossing change
6. Second crossing change
7. Lope over log
8. Third crossing change
9. Fourth crossing change
10. Lope up the center, stop & back

WESTERN RIDING PATTERN I

March 22-24



⊗ START CONE WALK JOG
 LEAD CHANGING AREA [hatched] LOPE [solid line]

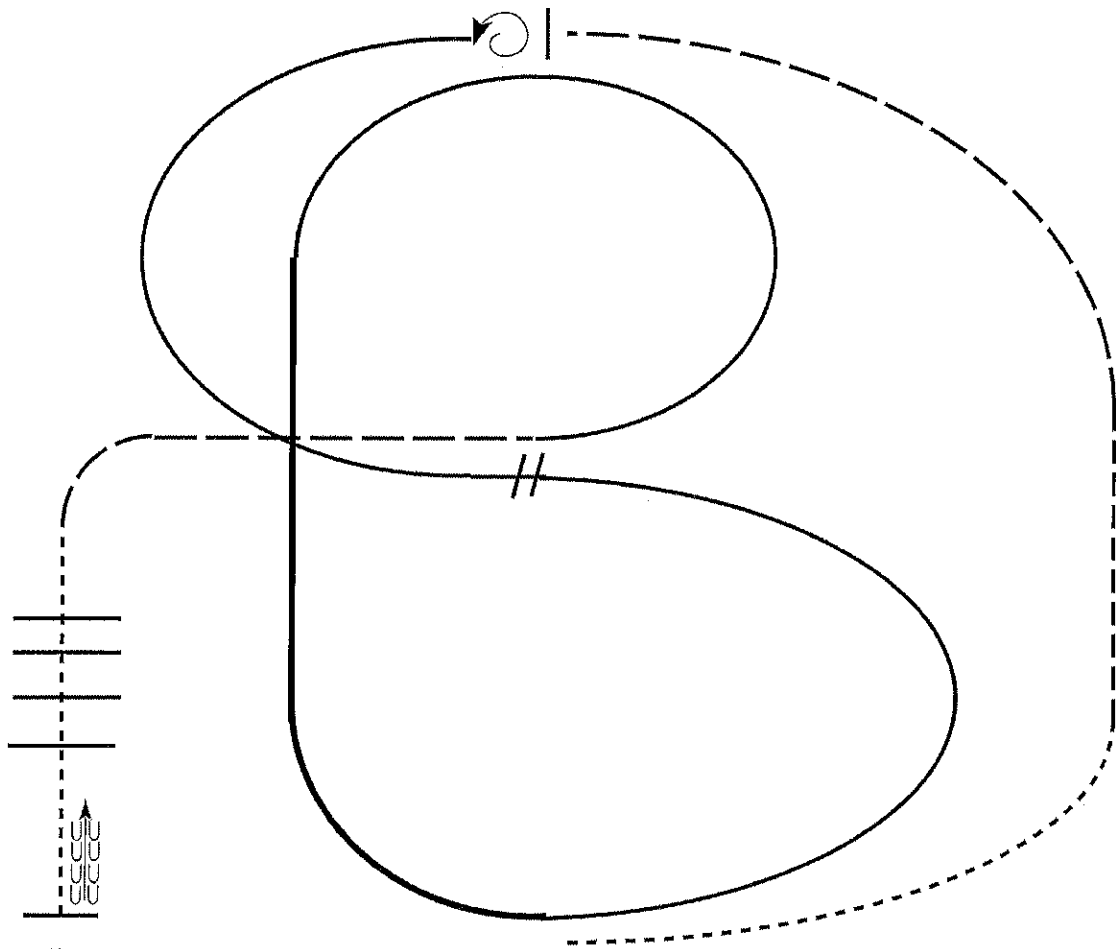
1. Walk at least 15 feet from start cone to the first marker, transition to jog, jog over log.
2. Transition to left lead & lope around end
3. First line change
4. Second line change
5. Third line change
6. Fourth line change lope around the end of arena
7. First crossing change
8. Second crossing change
9. Lope over log
10. Third crossing change
11. Fourth crossing change
12. Lope up the center, stop & back

Ranch Riding

Show Date: *March 22-24*

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1. Walk
2. Trot
3. Extend the trot, at the top of the arena, stop
4. 360 degree turn to the left
5. Left lead 1/2 circle, lope to the center
6. Change leads (simple or flying)
7. Right lead 1/2 circle
8. Extended lope up the long side of arena (right lead)
9. Collect back to a lope around the top of the arena and back to center
10. Break down to an extended trot
11. Walk over poles.
12. Stop and back

Walk	-----
Jog	- - - - -
Extended Jog	- - - - -
Lope	
Lead Change	///
Back	←←←←←
Marker	Ⓚ

[RR/1]

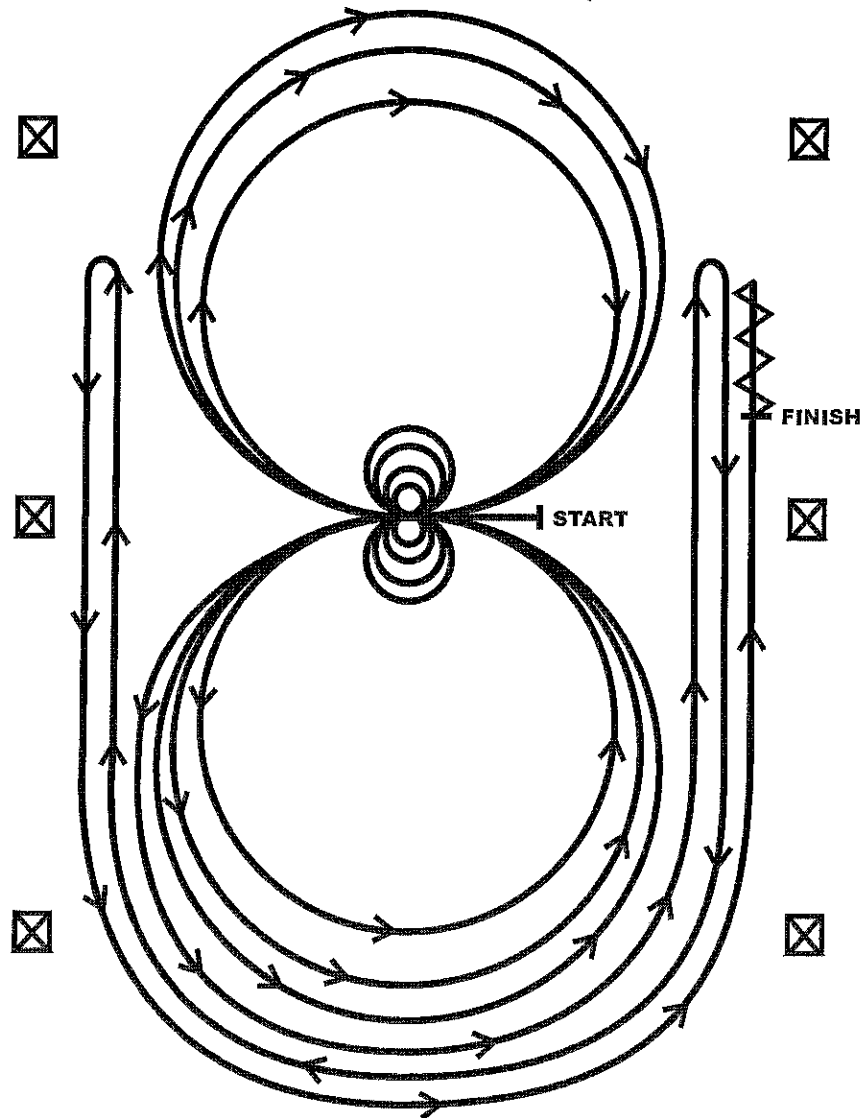
Pattern Provided by:

Dean Ross

REINING PATTERN 6

Open

March 22-24

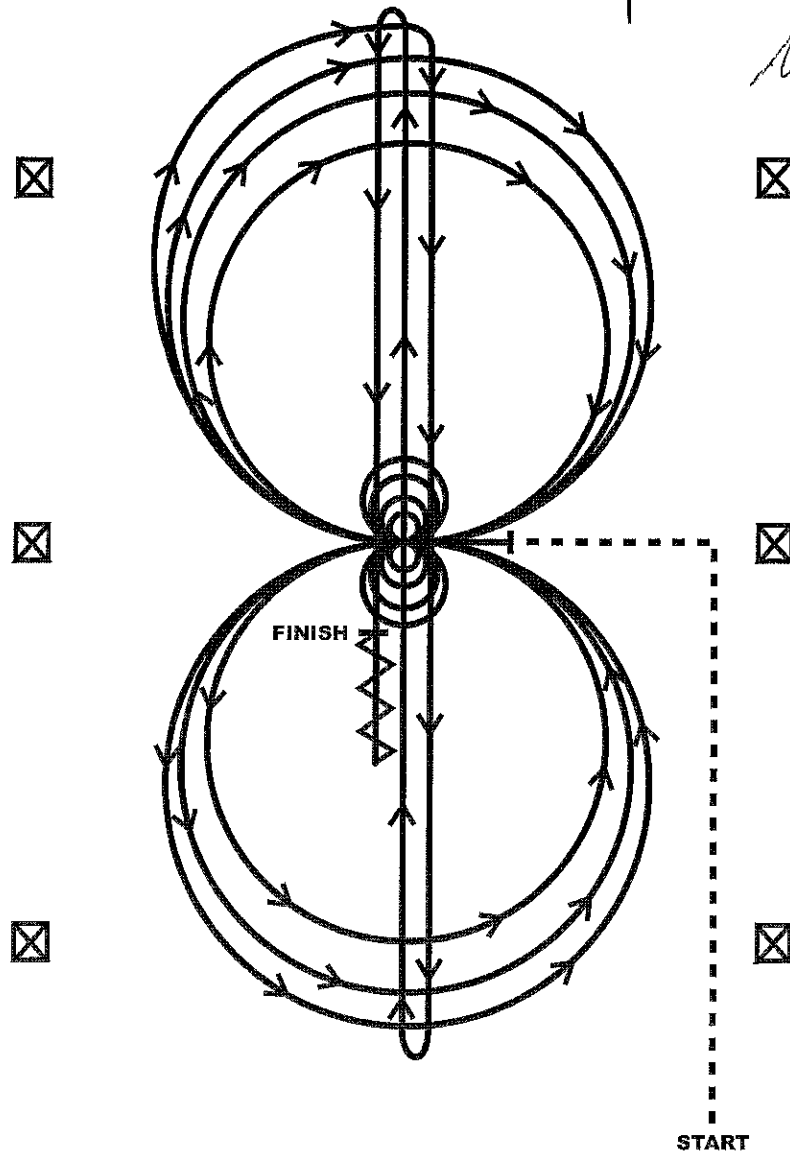


Horses may walk or jog to the center of arena. Horses must walk or stop prior to starting pattern. Beginning at the center of the arena facing the left wall or fence.

1. Complete four spins to the right. Hesitate.
2. Complete four spins to the left. Hesitate.
3. Beginning on the left lead, complete three circles to the left: the first two circles large and fast; the third circle small and slow. Change leads at the center of the arena.
4. Complete three circles to the right: the first two circles large and fast; the third circle small and slow. Change leads at the center of the arena.
5. Begin a large circle to the left but do not close this circle. Run up the right side of the arena past the center marker and do a right rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
6. Continue back around previous circle but do not close this circle. Run up the left side of the arena past the center marker and do a left rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
7. Continue back around previous circle but do not close this circle. Run up the right side of the arena past the center marker and do a sliding stop at least twenty feet (six meters) from the wall or fence. Back up at least ten feet (three meters). Hesitate to demonstrate the completion of the pattern.

REINING PATTERN II

Youth Amateur
March 22-24



Horses must jog to the center of the arena. Horses must walk or stop prior to starting the pattern. Beginning at the center of the arena facing the left wall or fence.

1. Complete four spins to the left. Hesitate.
2. Complete four spins to the right. Hesitate.
3. Beginning on the right lead complete three circles to the right; the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
4. Complete three circles to the left; the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
5. Begin a large circle to the right, but do not close this circle. Run down the center of the arena past the end marker and do a right rollback—no hesitation.
6. Run up the middle to the opposite end of the arena past the end marker and do a left rollback—no hesitation.
7. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet (three meters). Hesitate to demonstrate completion of the pattern.