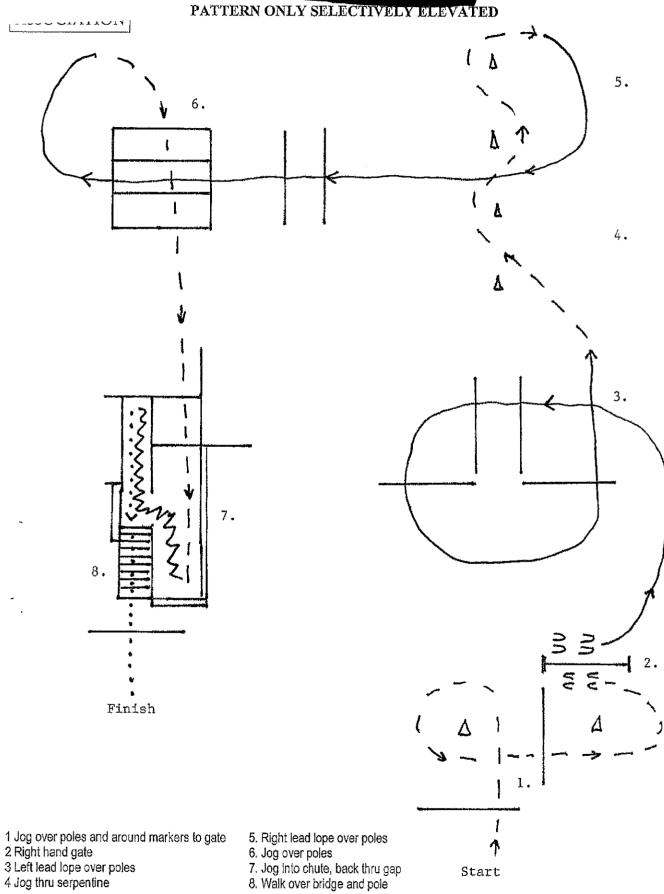


ALL TRAIL CLASSES ♦ EXCEPT SMALL FRY & WALK TROT



- 7. Jog into chute, back thru gap 8. Walk over bridge and pole

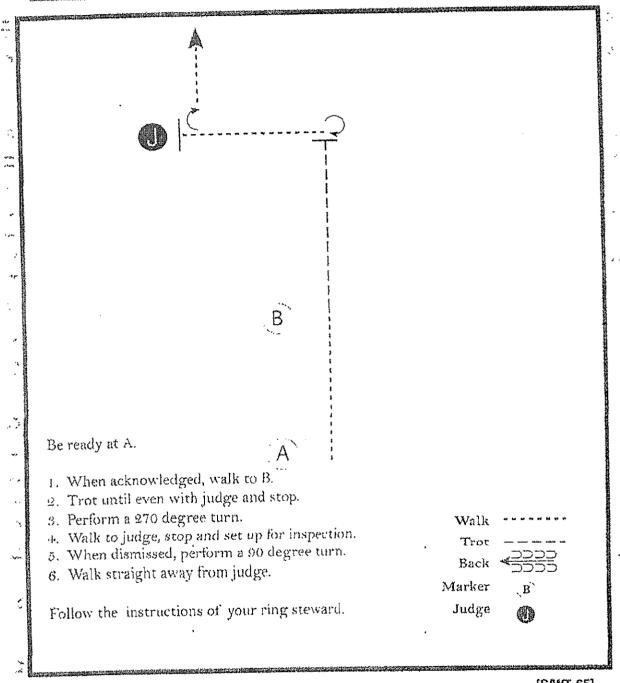
Start

Showmanship Lvl 1 Youth, Lvl 1 Am., Youth, Am., Am. Select B& Under 7/4-18

, , Ţ Be ready at B. 1 1. When acknowledged, back to A. 2. Walk to B. 3. Trot until even with judge and stop. Walk 4. Perform a 270 degree turn. Trot 5. Walk to judge, stop and set up for inspection. Back 6. When dismissed, perform a 90 degree turn. Marker 7. Walk straight away from judge. Juage Follow the instructions of your ring steward.

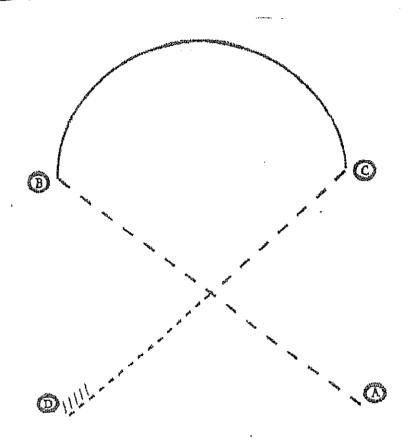
[S/2-65]

Showmanship Small Fry,



[S/WT-65]

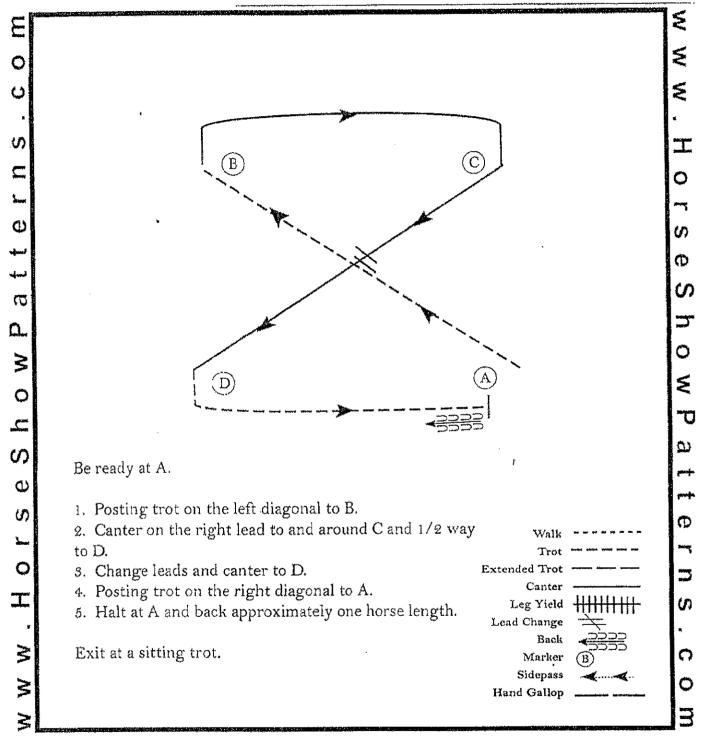
Hunt Seat Equitation Level 1 Youth, Level 1 Amateur



- 1. Begin at marker A, trot on right diagonal to marker B.
- 2. Depart on left lead around to marker C.
- 3. Break to trot on the left diagonal until 1/2 way to marker D.
- 4. Continue at a sitting trot to marker D.
- 5. Stop and back 5 steps.

Hunt Seat Equitation

Youth Amateur Select, Amateur



[HSE/2-24]

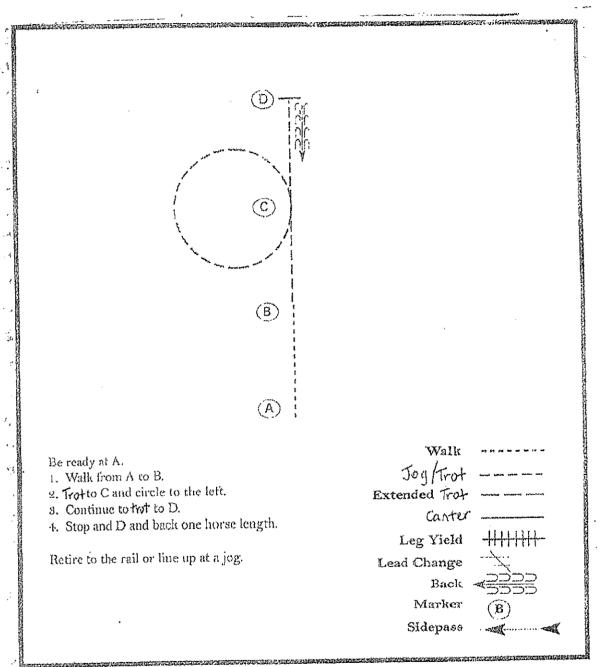
Pattern Provided by: The Judges

Horsemanship Level 1 Youth, Level 1 Amateur

0 (_) 3) ٥ (B) (C) (I) $\langle \gamma \rangle$ Ø. Ω., Ö Z \Diamond (A)سع. $(\widehat{\mathsf{a}})$ (4) (1) Walk Be ready at A. (f)1. Extended jog from A to B. Jog 2. Stop past B and execute a 270 degree turn to the Extended Jog right. ()Lope 8. Jog from B around C. Cardinan Cardinan 4. Lope on the left lead from C to D. Leg Yield 5 Stop at D and back one horse length. Lead Change Back 40.0 Please exit at a jog. Marker HIZ. Sidepass

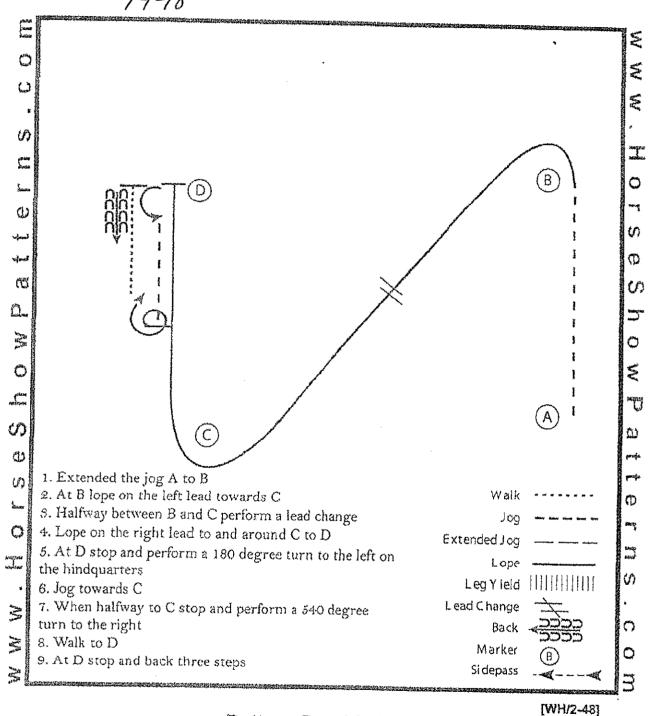
[WH/1-23]

Small Fry Horsemanship



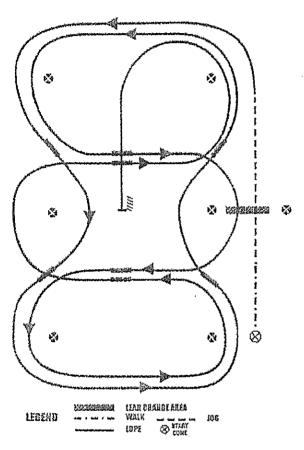
[WH/WT-24]

Horsemanship Youth, Amateur, Amateur Select 14-18



All Western Riding including Level 1

WESTERN RIDING PATTERN 5 *Recommended For Small Arenas*

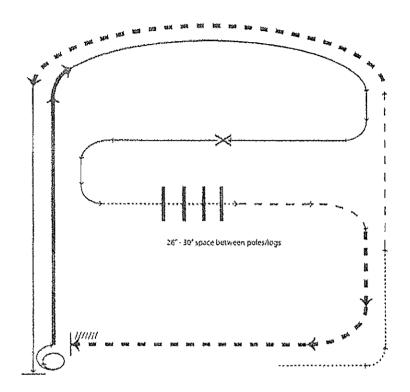


- Walk, transition to jog, jog over log
 Transition to the lope, on the left load
 First line change

- 4. Second line change
 4. Second line change
 5. Third line change
 6. Fourth line change
 7. First crossing change
 8. Lope eyer log
- 9. Second crossing change
- 10. Tirird crossing change
- II. Fourth crossing change
- 12. Lope, stop & back

All Ranch Riding

RANCH RIDING - PATTERN 2



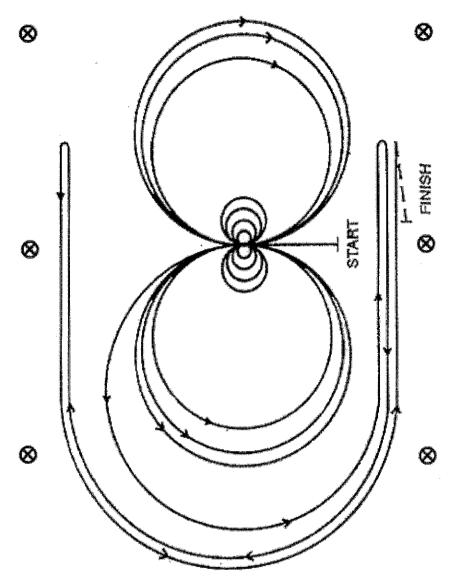


- 1. Walk
- 2. Trot
- 3. Extended trot
- 4. Left lead lope
- 5. Stop, 11/2 turn right
- 6. Extended lape
- 7. Collect to working lope-right lead
- 8. Change leads (simple or flying)
- 9. Walk
- 10. Walk over logs
- II. Trot
- 12. Extended trot
- 13. Stop and back

Yours of Amargur **REINING PATTERN 7** FINISH START

- 1. Run at speed to the far end of the arena past the end marker and do a left rollback no hesitation.
- 2. Run to the opposite end of the arena past the end marker and do a right rollback no hesitation.
- 3. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet (3 meters). Hesitate.
- 4. Complete four spins to the right.
- **5.** Complete four and one-quarter spins to the left so that horse is facing left wall or fence. Hesitate.
- **6.** Beginning on the right lead, complete three circles to the right: the first two circles large and fast; the third circle small and slow. Change leads at the center of the arena.
- **7.** Complete three circles to the left: the first two circles large and fast; the third circle small and slow. Change leads at the center of the arena.
- 8. Begin a large circle to the right but do not close this circle. Run straight down the right side of the arena past the center marker and do a sliding stop at least 20 feet (6 meters) from the wall or fence. Hesitate to demonstrate completion of the pattern.

Rider may drop bridle to the designated judge.



Horse must walk or stop prior to starting pattern.

Beginning at the center of the arena facing the left wall or fence.

- 1. Complete four spins to the right.
- 2. Complete four spins to the left. Hesitate.
- 3. Beginning on the left lead, complete three circles to the left: the first two circles large and fast; the third circle small and slow. Change leads at the center of the arena.
- **4.** Complete three circles to the right: the first two circles large and fast; the third circle small and slow. Change leads at the center of the arena.
- **5.** Begin a large circle to the left but do not close this circle. Run up the right side of the arena past the center marker and do a right rollback at least 20 feet (6 meters) from the wall or fence no hesitation.
- **6.** Continue back around previous circle but do not close this circle. Run up the left side of the arena past the center marker and do a left rollback at least 20 feet (6 meters) from the wall or fence no hesitation.
- 7. Continue back around previous circle but do not close this circle. Run up the right side of the arena past the center marker and do a sliding stop at least 20 feet (6 meters) from the wall or fence. Back up at least 10 feet (3 meters). Hesitate to demonstrate the completion of the pattern.

Rider may drop bridle to the designated judge.